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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY R. R. BOWKER, *President and Treasurer.* FREMONT RIDER, *Secretary*

PUBLICATION OFFICE, 141 EAST 25TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

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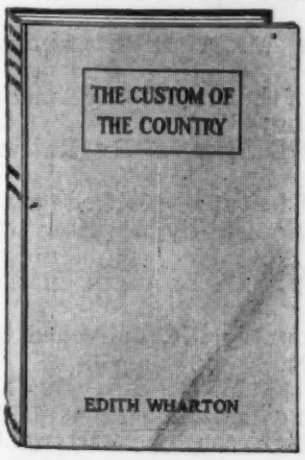

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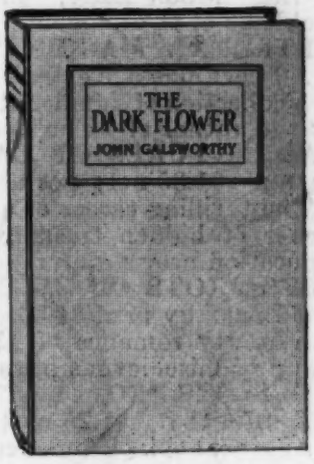

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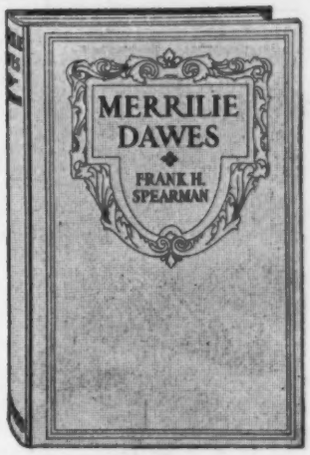

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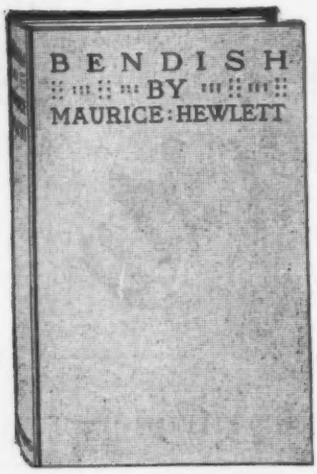

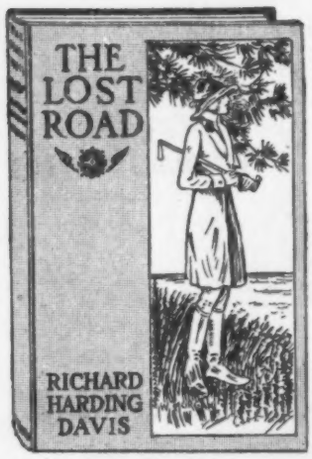

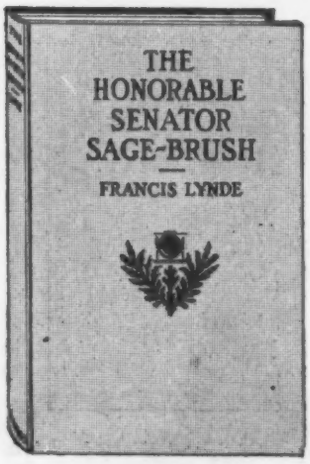

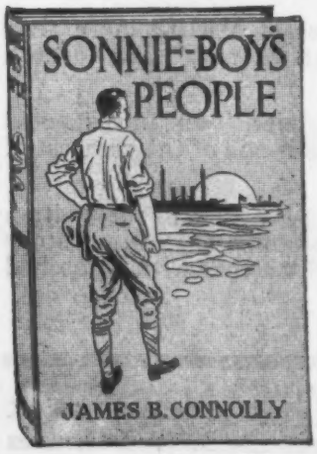

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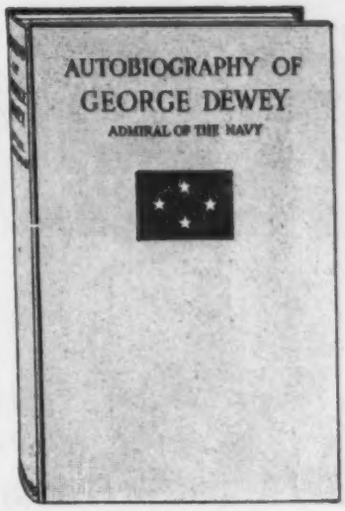

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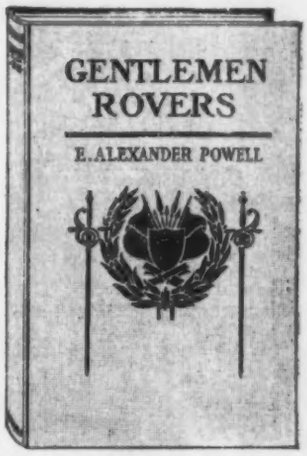

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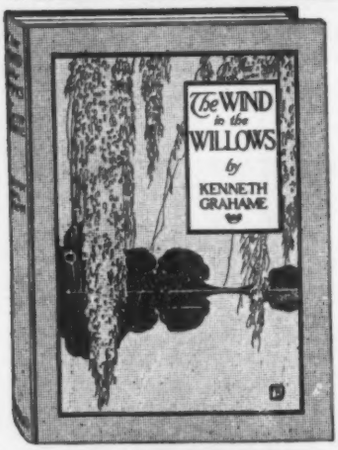

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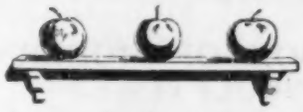

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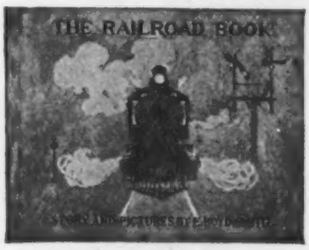

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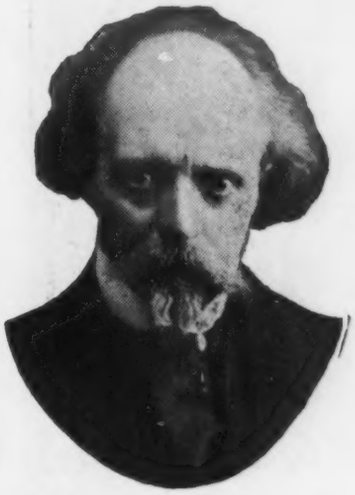

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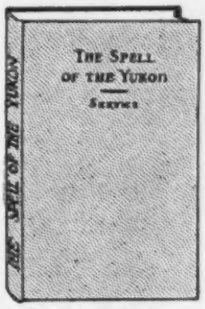

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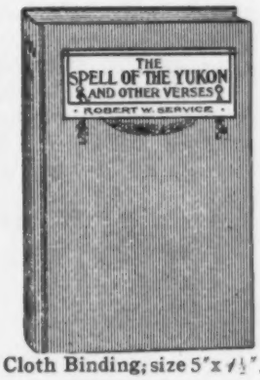

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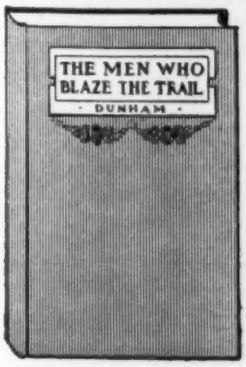

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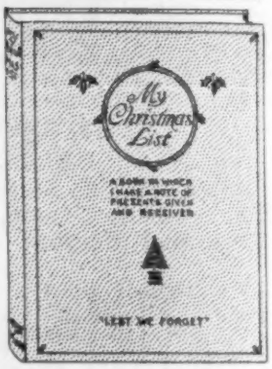

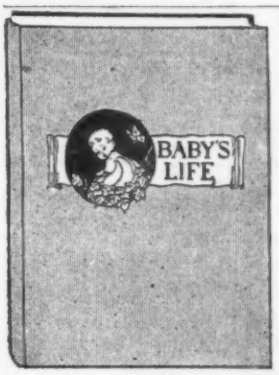

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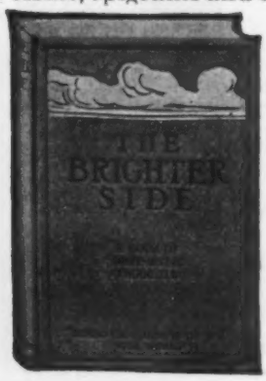

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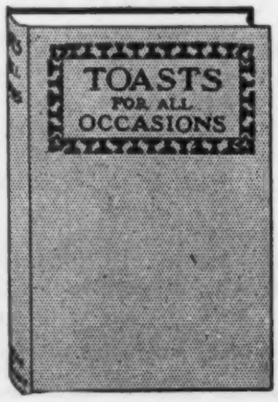

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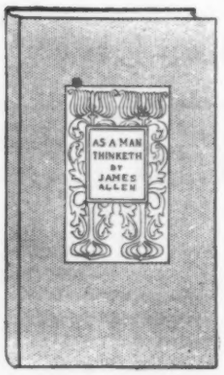

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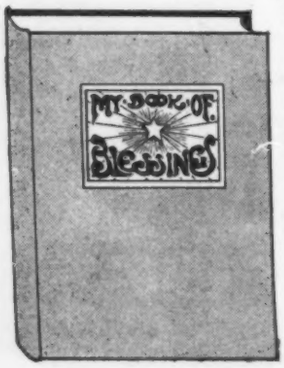

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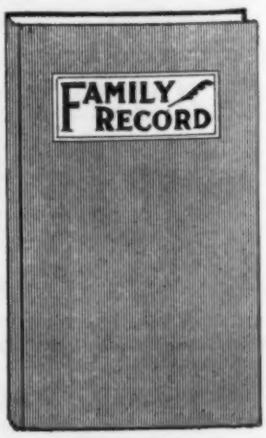

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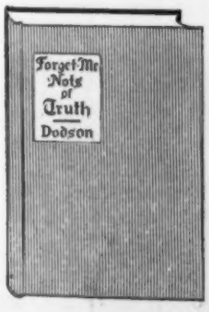

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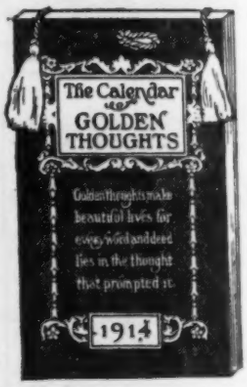

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The Calendar of the Brighter Side

A CALENDAR OF QUITE UNUSUAL BEAUTY

Somewhat similar in many of its attractive qualities to the "Golden Thoughts" Calendar The selections are all radiantly cheerful, and have been chosen with discriminating care from the sayings and writings of great persons. The decorations and text are in color throughout, and the cover handsomely illuminated in gold, hand-stamped upon an imported craft paper of blue and white in beautiful cloud effects. Size 5⅜ x 9 inches, put up in box with art wrapper, handsomely printed to harmonize.

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The Calendar of Love

LOVE'S GENTLE TRIBUTE

Every nation has contributed of its wealth of sentiment to this calendar. The selections are of the purest, noblest type, clean and wholesome, expressing in prose and verse the great underlying Fundamental Passion—the one Great Thing that makes life really worth while. Done in two colors, fifty-two pages, with cover in gold, put up in art box for presentation purposes. Size 6 x 8 inches.

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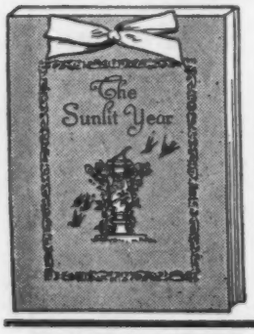

The Sunlit Year Calendar

A thirty-two page copyright calendar compiled by Florence Hobart Perin. Many of the selections have been written especially for this calendar. Besides the selections for each month there is a correct list of Special Days, and a table of the Moon's Phases. The calendar is handsomely printed in three colors, appropriate border design; wrapped in an art cover, printed in gold and green, tied with a silk ribbon, and each in an art box. Size 4½ x 6 inches.

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White Parchment	Per 100, 20.00
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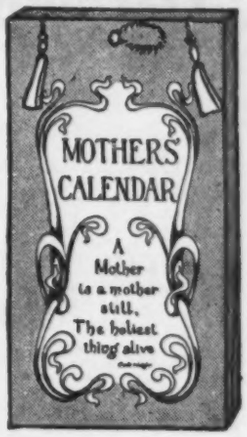
BARSE & HOPKINS' FALL ORDER LIST—CALENDARS

Mothers' Calendar

FOR HER WHOSE LOVE IS EVERLASTING



"Mother"—What sweeter word than this? Men and women love and have lovers, but "Mother" signifies a love and tenderness with which no other can compare. Is it not, therefore, most appropriate that she who has given so freely of everything, whose every thought is for her children, should be remembered with a token individually and distinctively Her Own?—Hence Mother's Calendar. Fifty-four pages, cream colored stock, printed in brown with border decorations in lavender. Cover of grey art stock with title hand-stamped in bright and matte gold. A beautiful calendar well worthy of its mission. Size 6 x 11 inches.

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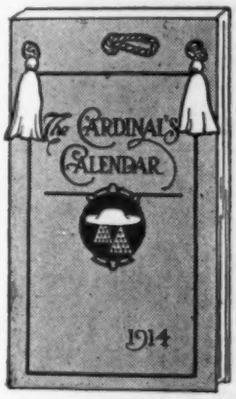

The Cardinal's Calendar

Containing fifty-four pages of selected material. Edited by Rev. William Livingston. This will be welcomed by all Catholics.

In addition to the selections it has a complete record of all feasts and church days, contains the Gospel text for each Sunday in the year, the portraits of His Holiness Pope Pius X, and of their Eminences, the four American Cardinals. Printed in two colors, with appropriate border design, wrapped in an art wrapper of Cardinal red stamped in gold-leaf, tied with a cord and tassel, and put up in a Cardinal red box. Size 5¾ x 9½ inches.

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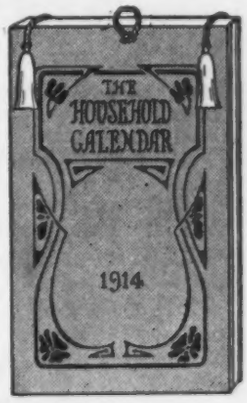
The Household Calendar



Containing fifty-four pages of useful and interesting information and suggestions very valuable to every household. The material in this calendar has been very carefully selected and will be welcome in every home. Beautifully printed in two colors with border design, wrapped in an art cover, specially designed for it, printed in two colors and gold, tied with a cord and tassel, each in an art box to match the cover in both color and design. Size 5⅜ x 9 inches.

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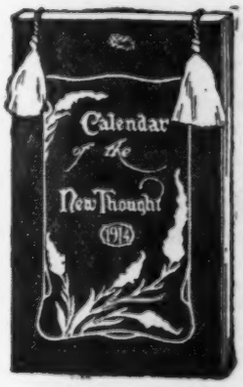

The Calendar of New Thought

Containing fifty-four pages of optimistic selections, carefully compiled, the object being to collect together the best short selections on this subject possible, by well-known authors, such as Ralph Waldo Trine, Orison Swett Marden, and others. Printed in two colors, from hand-lettered and decorated designs, wrapped in a green art cover, stamped in gold-leaf, tied with a cord and tassel, and put up in an art box to match. Size 5¾ x 9 inches.

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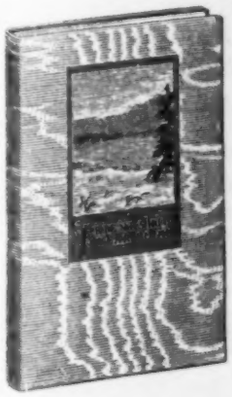

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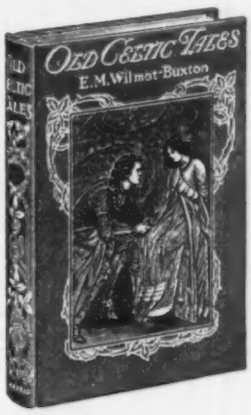

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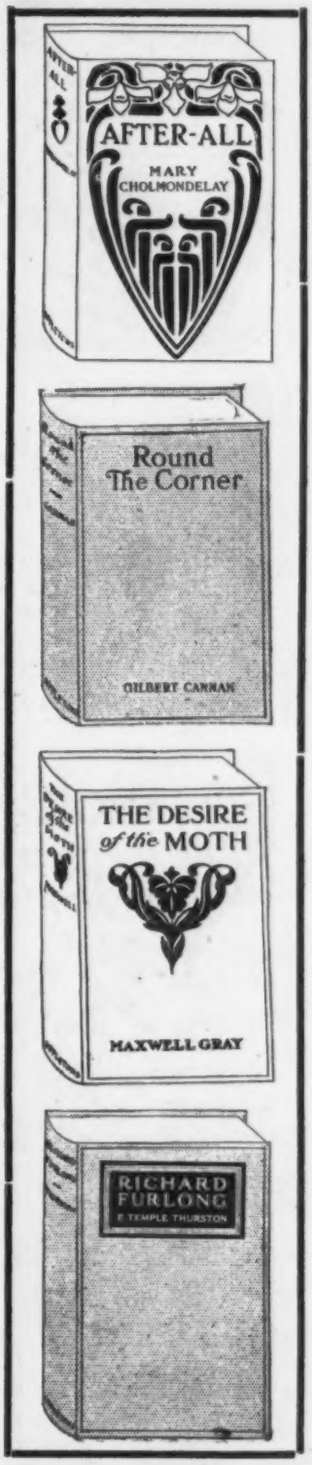

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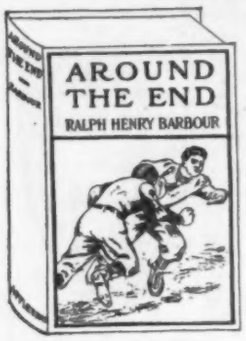

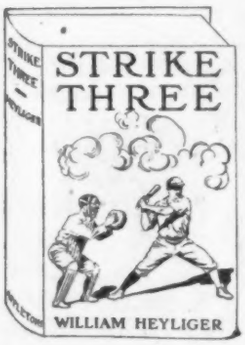

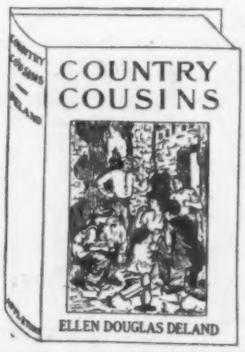

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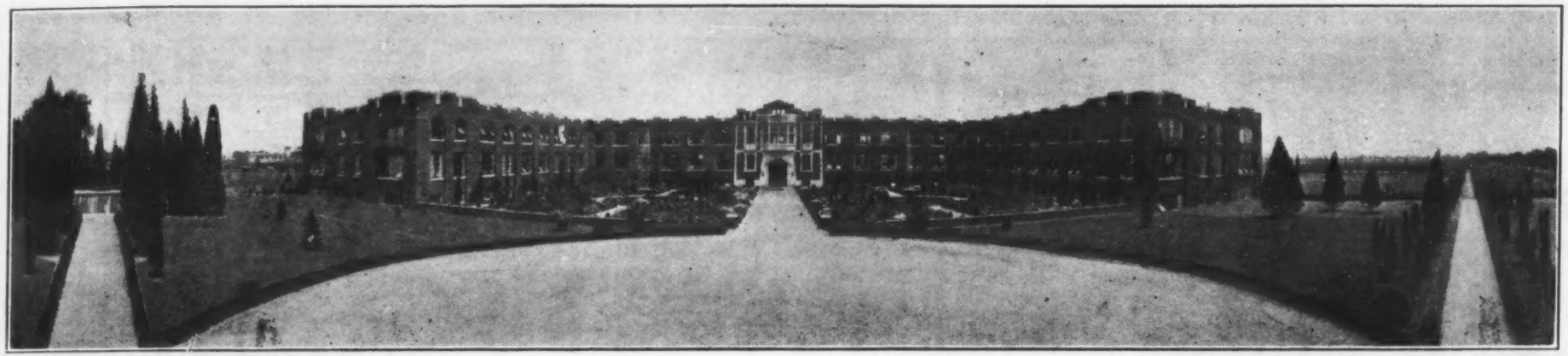

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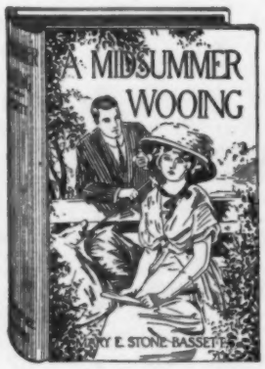

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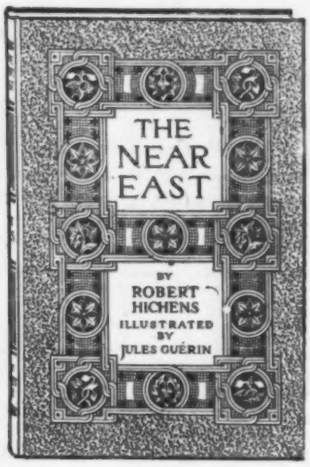

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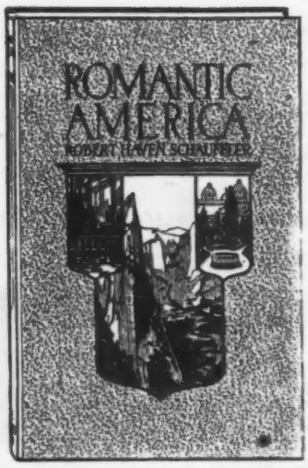

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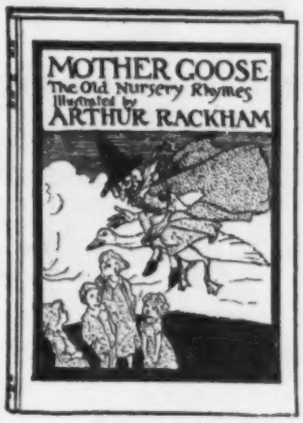

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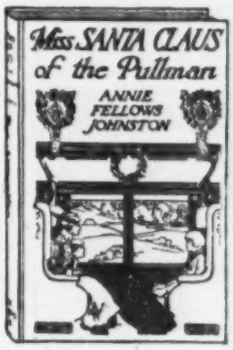

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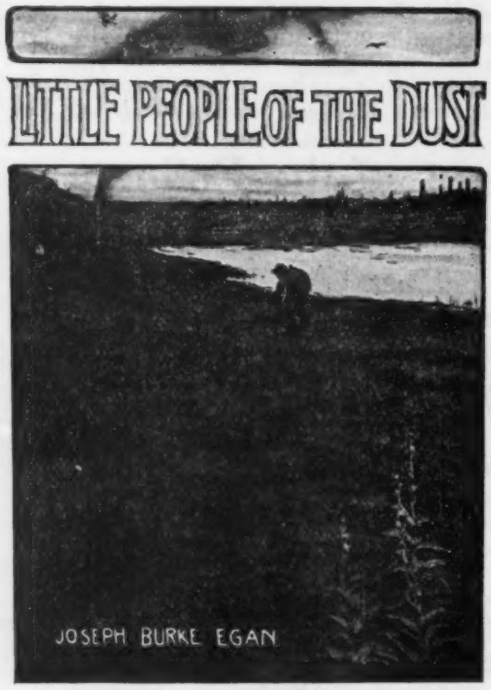

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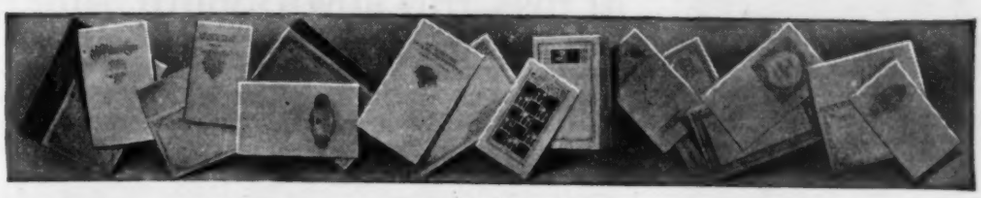

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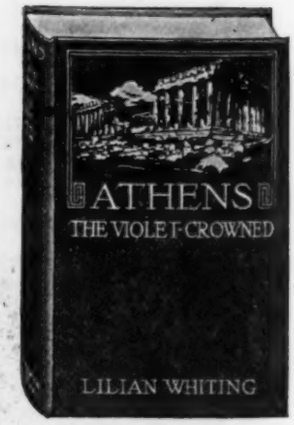

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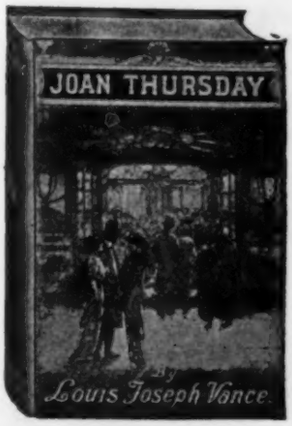

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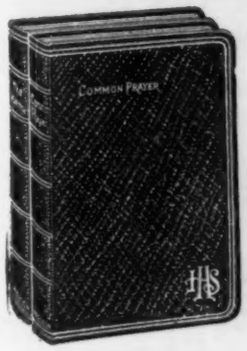

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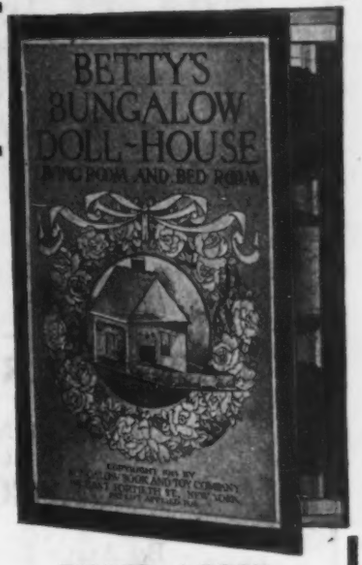

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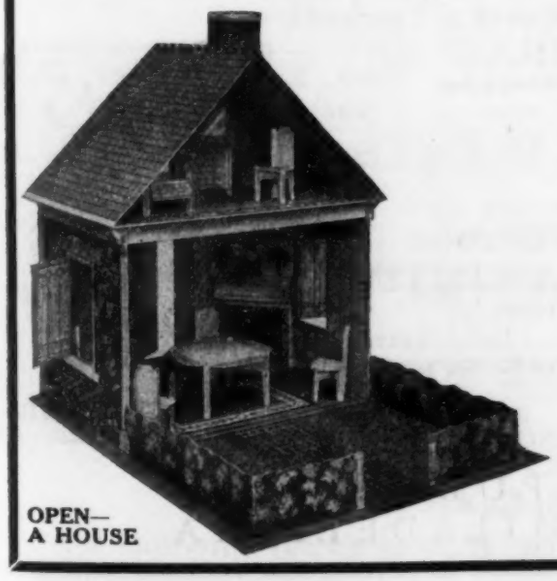

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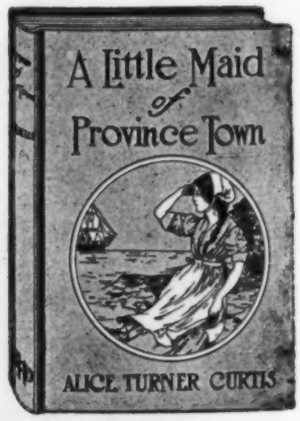

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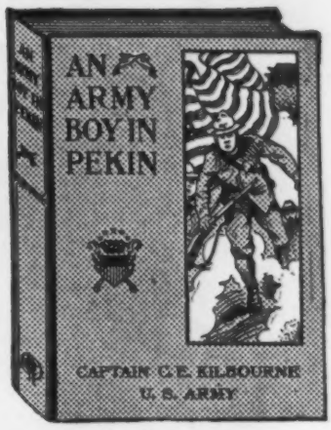

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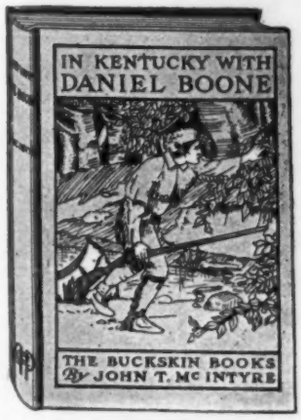

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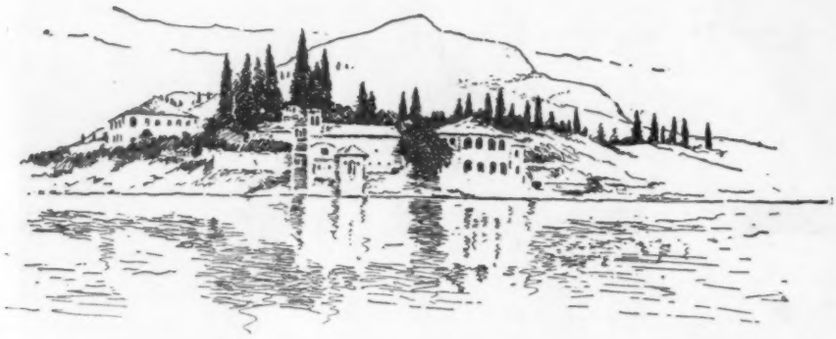

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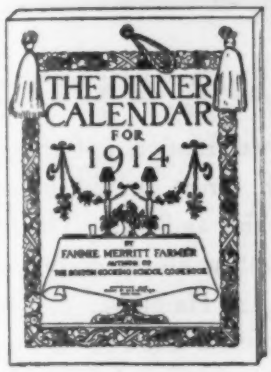

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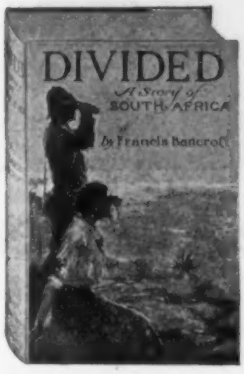

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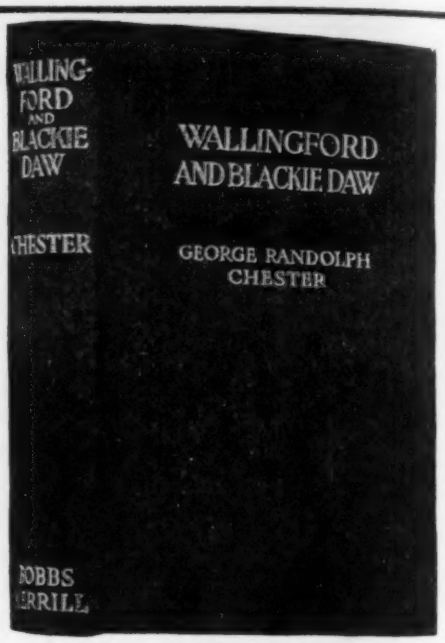

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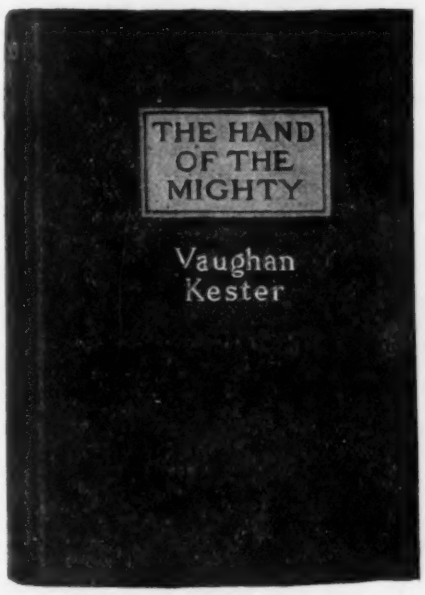

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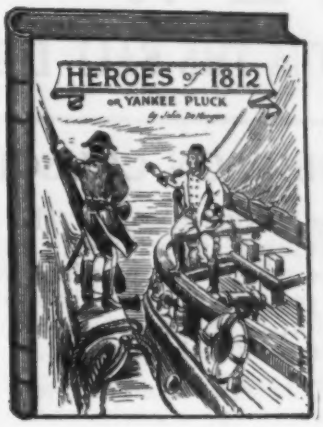

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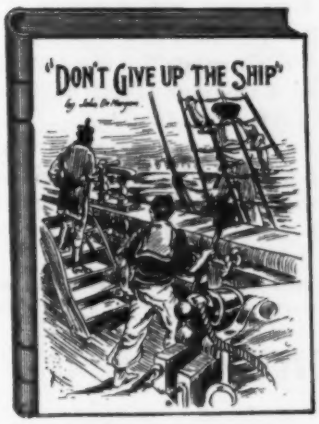

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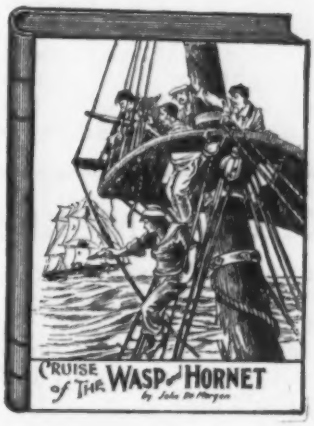

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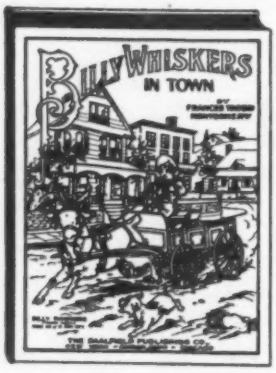

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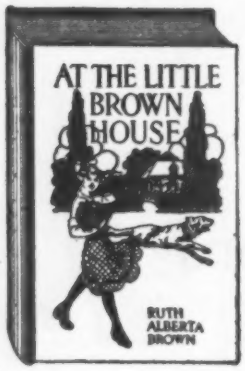

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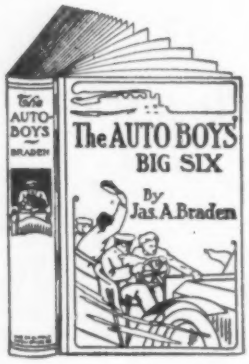

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THE FALL ANNOUNCEMENT NUMBER

Table of Contents

WEEKLY RECORD OF NEW PUBLICATIONS 949–953

INDEX TO FALL ANNOUNCEMENTS 954–1054

INDEX TO ADVERTISERS

PAGE

American Book Co 1105
American News Co 1087
Appleton (D) & Co 864–867
Association Press 1100
Badger (R. G.) 922–923
Baker & Taylor Co 1108
Baker's Great Book Shop 1064
Barse & Hopkins 852–859
Benziger Bros 935
Bobbs-Merrill Co 918–919, 1110
Brentano's 932
Bungalow Book & Toy Co., Inc 901
Caldwell (H. M.) Co 1084–1086
Cazenove (C. D.) & Son 1064
Century Co 878–881
Clode Edward J 934
Crowell (T. Y.) Co 860–863
Dodd, Mead & Co 836–839
Donohue (M. A.) & Co 1098–1099
Doran (G. H.) Co 897–900
Doubleday, Page & Co 868–872
Duffield & Co 928
Dutton, E. P. & Co 908–909
Electrical Testing Laboratories 1108
Estes (D) & Co 1078–1082
Fischer's Foreign Letters 1105
Funk & Wagnalls Co 1088–1090
George (Henry) 1064
Gorham, Edwin S 1104
Griffith & Rowland Press 1107
Grosset & Dunlap 931
Holt (H) & Co 936
Houghton Mifflin & Co 840–845
Hull, M 1064
International News Co 1108
Jacobs (G. W.) & Co 926–927
Jordan & Co 1104
Kay Printing House 1106
Kellogg (A. H.) & Co 1106
Lane (John) Co 910–911
Lippincott (J. B.) Co 846–851

PAGE

Little, Brown & Co 886–888
Longmans, Green & Co 893
Lothrop, Lee & Shepard Co 874–877
McBride, Nast & Co 1083
McClurg (A. C.) & Co. 914–915
McLoughlin Bros 924–925
Macmillan Co 873
Merriam (G. & C.) Co. 1107
Methodist Book Concern 1092–1094
Moffat, Yard & Co 933
Nelson (Thomas) & Sons 894–896
Oxford University Press 1074–1077
Page (L. C.) & Co 1096–1097
Penn Publishing Co 902–906
Pilgrim Press 882–885
Pine Cone Pub. Co 1106
Pott (J) & Co 1091
Presbyterian Board of Publication 1095
Putnam's (G. P.) Sons 890–892
Rand, McNally Co 916
Revell (F. H.) Co 920–921
Rosenthal (Ludwig) 1064
Saalfield Publishing Co 930
Scribner's (Charles) Sons 831–835
Simpkin, Marshall, Hamilton, Kent & Co., Ltd 1064
Sherman, French & Co 929
Small, Maynard & Co 917
Spencer (W. T.) 1064
Spon & Chamberlain 1104
Stokes (F. A.) Co 1065–1073
Sully & Kleinteich 912–913
Tapley (J. F.) & Co 1108
Terquem (J.) & Co 1064
Van Nostrand (D.) Co 1101
Wilde (W. A.) Co 1106
Wiley (J) & Sons 1102–1103
Winston (J. C.) Co 907
Wycil & Co 1064
Yale University Press 889
Zehden, Martin 1064

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FOUNDED BY F. LEYPOLDT

September 27, 1913

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141 E. 25th St, New York City

Managing Editor . . . . . FREMONT RIDER
141 E. 25th St., New York City

Business Manager . . . . . JOHN A. HOLDEN
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Statement to the above effect subscribed and sworn to Sept. 15th, 1913, before RICHARD N. COTTER, Notary Public, by JOHN A. HOLDEN, Business Manager.

THE FALL OUTLOOK.

THERE seems to have been more than the usual hesitancy this year in getting the fall lines under way. To be sure a half dozen big novels have already been launched, and the publishers of "V. V.'s Eyes," "Laddie," "The Woman Thou Gavest Me" and the rest are reaping the easier harvest that comes to those who are first on the field. The main bulk of fall books have, however, been slow in coming out—which means unfortunately that bookseller and bookbuyer promise to be more than ever lost in the October-November deluge.

Perhaps the hesitancy of general business is reflected in this respect in the publishing world. Tariff and currency reform are being blamed for almost everything that happens—or doesn't happen—these days, so it might as well take the blame for this also. As a matter of fact, the lull in general business which has obtained since spring has undoubtedly had a reflex effect on the book business; and those prophets of optimism who foresee a long period of steady betterment, when—this fall—tariff and currency shall have become settled questions, are probably not far wrong.

Curiously, as THE PUBLISHERS' WEEKLY has several times pointed out before, the book business seemingly takes delight in running directly counter to the influence of general conditions. The year opened for the book trade better, we venture to state, than it has in a decade, and for three months, in the face of a slowly declining securities market and adverse financial factors persisted in making healthy betterments all along the line. By April the gross total of THE PUBLISHERS' WEEKLY's book advertising (which for many years has proved an unusually accurate barometer of trade conditions) marked the highest point in its history for that four months' period.

During the spring, however, a pronounced dullness developed which has persisted all through the summer. Late August and early September witnessed a quick jump for the better. Western and Southern buyers, not only in book but in other lines, who had been holding off seeing what was going to happen, decided that the only thing that was going to happen was good business, and lots of it, and came flocking to New York to stock up, and the jobbing houses for several weeks reported unusual wholesale activity.

Considered as a whole the fall output shows a considerable decrease in quantity accompanied probably, though it is a little early to judge, by an improvement in average quality. The Fall Announcement List itself shows an increase of 5% over last year's, last year's showing an abnormal increase, of nearly 20%, over 1911. This year's increase was due, however, to a large influx of titles in "series" of various sorts rather than to individual new publications; and there is ground for hope that that much abused slogan "fewer and better books" is at last being heard.

The outstanding feature of the fall lists is their juveniles, which are profuse in number, average distinctly lower in price than in several years, and, if descriptions and titles are any guide, are most attractive. There is the usual disconcerting mass of fiction, good, bad and indifferent. Books on the drama make a large place in the non-fiction, just as novelized plays are numerous among the novels. A number of new books on dancing reflect a popular interest. Aside from these it is difficult to pick any special tendencies; most of the lists are well balanced,

travel and history, fine arts and economics, illustrated gift books and biography, all receiving the usual attention.

THE publication of the *Every Boy's Library*, under the auspices of the Boy Scout Movement, has not received perhaps the notice it has deserved. To select from an immense mass of juvenile literature—good, mediocre and positively bad—twenty-five books in every respect worth while is no small editorial achievement. It is to be noted that the juvenile "classics" are not included, the committee in charge wisely deeming that uncopyrighted books are now being adequately issued in numerous cheap editions. But to get up-to-date, copyright boys' stories in good typographical form, approved makeup and at moderate cost—this was the work the Boy Scout people set out to do, and seem to have accomplished.

THE TRIBULATIONS OF AN AMATEUR BOOK-BUYER.

JOHN L. HERVEY *in the September "Atlantic Monthly."*

ANTOINETTE being naturally somewhat satirical, I have become used to hearing her describe the family as a small body of humanity entirely surrounded by books; but this morning, when she observed at the breakfast table that, 'There are books everywhere in this house except the bathroom and the fire-escape,' I felt obliged to reply with a certain show of firmness,—

'My dear, your statement is incorrect.'

'Indeed'—with an indescribably ironic rising inflection, of which only the feminine voice is capable. 'And may I ask why?'

'Because, my dear, the fire-escape is not in the house. It is something quite exterior. However,' I went on hurriedly, seeing my chance and boldly resolving to seize it, 'I have been thinking of the fire-escape for some time. It has occurred to me that it could be enclosed at a trifling expense and would in that form afford a good deal of wall-space and shelf-room which I could utilize to advantage, at the same time leaving ample room for egress in case of need.'

The worm turns so seldom in our household that I knew this would have an immense effect upon Antoinette, especially the closing allusion, for she is fond of remarking that in case of fire I would look out for my Japanese vellum *Don Quixote*, with illustrations by Vierge, first, and her afterwards. And I was right. My temerity, so sudden and so extreme, smote her speechless, and in that condition I left her, making a skillful exit to ruminate upon some problems which Mr. George P. Brett, in his admirable article entitled 'Book-Publishing and Its Present Tendencies,' in the April *Atlantic*, failed to take into account.

For Mr. Brett's article, so informed and informing as it is, so authoritative and so carefully considered, is written from the professional standpoint. And so have been all the articles devoted to this subject, and kindred ones, that I recall having seen. Their authors have been either publishers, editors, or writers; the general body of the book-buying public has remained inarticulate, and what, in default of anything better, I may term the 'amateur spirit,' has remained unexpressed. Yet it is a very considerable factor in the equation to be solved, and what it represents deserves, perhaps, some attempt at elucidation.

For the book-buyer, like the book-publisher, like the editor and the writer of books, has his troubles, and one which cannot be avoided is precisely that which gives rise to so many of Antoinette's caustic sallies. I sometimes wonder if the book-publisher of to-day ever really takes into full consideration the question of the space which even a private library of moderate size demands? It is true that pocket editions, flexible covers, and India paper display a tendency to increase and multiply, but thus far they are not more than a drop in the bucket. While, on the other hand, the books which the publishers apparently aim at making as large as possible have come to be the rule. In these days, when rooms, apartments, and houses are constantly diminishing in size, particularly in all large centres of population, where the bulk of the book-buyers reside, while rents and taxes are as constantly increasing, the result is inevitable: namely, a forced decrease in the number of books bought, from sheer inability to house them.

The format of a book is something at once artistic and utilitarian—or properly should be—and when either of these features is unduly exploited at the expense of the other, the mistake is a palpable one. The number of these mistakes, nevertheless, appears to be legion. Take, for instance, such a representative one as this:

There have been for some time past in course of publication, in both England and America, the complete works of a celebrated French writer, in an English translation. This writer is above all things what we term an 'intimate' one; with the exception of one excursion into the field of historical biography, his works consist of novels, romances, tales, essays, criticism and *causerie*, all eminently distinguished for the quality to which I have referred. While a man of immense erudition, he carries it so lightly that his words are always winged—there is not a *longueur* or a heavy page to be found in any of his books. Fitness, then, should dictate for the format of the translation something similar. Instead it is being brought out in a series of large, bulky volumes, in size and appearance resembling formidable works of history or science, and printed upon paper so thick that the amount of space which the books take up is inordinate. I began to buy these volumes as they were first issued, but after I had accumulated a half-dozen or so I was compelled to stop, for I found that one of them which contained but two hundred and forty pages took up nearly half as much space again upon my shelves as a work like George Brandeis's critical study of Shakespeare, although the

latter contains seven hundred and nine pages, and is well printed upon good paper. I estimate that when the entire set of these volumes is complete it will require at least one and a half sections of any modern sectional book-case. I cannot afford the space, particularly when I am able to house the whole *Comédie Humaine* in less than one section, well printed, tastefully bound and illustrated, while in gross amount of printed matter it far exceeds the works of the other writer.

This is only one typical case, but it is excellently illustrative. From the point of view of the average book-buyer, this set of books is a failure, alike artistically and economically. Despite wide margins, rubricated title-pages, and decorated end papers, it is not so tasteful as the familiar originals printed in Paris in that format so much more appropriate in size, in shape, and—a very important factor—in price. For the Parisian originals can be obtained in the familiar yellow paper covers for 75 cents per volume, or neatly bound for $1.25; whereas the purchaser of the edition under discussion must pay $1.75, *net*, per volume. I have, however, a stray volume of a translation of one of this author's books, beautifully printed on fine paper, in a format resembling the Parisian original, and bound in full flexible leather, which sells regularly for $1.00, as one of a copyright series of selected novels by French writers. It is a pleasure to read this book, to own it, to handle it; for it gratifies the eye, does not burden the hand, and occupies but a fraction of the space which one of the volumes of the edition referred to requires. As between it at $1.00 and the other at $1.75, it is much to be preferred—indeed, from my standpoint, it still would be were the prices reversed.

I have now been buying books, and forming a library, for over thirty years, during which period I have bought books personally in San Francisco, Chicago, New York, Boston, Berlin, and Moscow, while by mail I have acquired them as far afield as Yokohama. I now have something like three thousand volumes of all sorts and conditions, bought direct from the publishers, from middlemen, at regular retail stores, at department stores, at second-hand shops, at auction, from solicitors, and in various other ways. My financial resources have never enabled me to become a 'collector,' and such first editions as I possess are, with few exceptions, books which I purchased on the date of original publication or chanced to pick up unexpectedly without paying fancy prices. I have also been obliged to deny myself, for the most part, such things as 'de luxe' editions, Zaehnsdorf bindings and elaborately illustrated works devoted to the fine arts; nor have I ever practiced the gentle art of Grangerism.

My one wanton extravagance in these directions has been that Japanese vellum *Don Quixote* with Vierge illustrations, for which, in a moment of madness, I affixed my signature to the contract presented by a solicitor whose seductive and well-chosen words I could not choose but hear, for he had nothing to learn from the songs which the Sirens sang to Ulysses, and I was not subtle enough to seal my ears with wax and have my hands tied behind my back. Of course I had to conceal this transaction from Antoinette as long as possible; but in order to preserve the books from the moth and worm that devour and the smoke and smut that besmudge, after they were delivered, I at length had to bring them home from the office; and then—also of course—I was obliged not only to represent to her that I had bought them on the installment plan, but to lie, deliberately to lie, about the price. Otherwise I should not have dared to bring them home at all. I never flattered myself that Antoinette regarded them, and my representations about them, without suspicion but, fortunately, that set of books was not widely advertised in the magazines, or I should have been detected and disgraced, and left with nothing to console me but the knowledge that I had made a sublime sacrifice to the benign shade of Cervantes.

In all this time—the thirty years of which I have spoken—my tribulations as an amateur book-buyer have arisen, chiefly from two causes: The question of price, and the question of storage. And while I am not, perhaps, exactly what I have termed myself, an 'average book-buyer,' these questions are, undoubtedly, those which give the average book-buyer the most of his or her troubles. Reduced to its essentials, the problem, alike to the publisher, the distributor, and the purchaser of books, inheres in the fact that as our books are published, distributed, and purchased to-day, they are a luxury instead of a necessity, whereas the exact opposite should be the case. In one of his *Lettres à l' Etrangère*, Balzac announces that, although in the nethermost deeps of financial despair, he has taken a box for the season at the Italian Opera, 'because opera is as necessary to me as bread.' We all ought to look at books in the same manner, and, if I were a legislator, to bring the recalcitrant into line and encourage the habit, I should advocate a statute providing that every person with an income above a certain fixed sum, should be obliged to expend a certain percentage of it annually for books. Many a possessor of such an income might never read any of the books that he bought (that attitude of mind being by no means uncommon among the financially elect), but some one else would, and they would get into circulation instead of gathering dust on the booksellers' shelves or having their covers ripped off and going back into the vats of the paper-mills. Along with this I should also advocate some sort of Government inspection of books thus purchased. Not one that in any way interfered with the palladium of our liberties, but one unmerciful to false labels, light weights, bogus bottoms, red gauze, etcetera, promptly confiscating any and everything transgressing the literary pure food laws.

But—even assuming these Utopian impossibilities were possible—what then? Well, the probable result would be little change in the present situation unless many other present methods were altered. For it is a melancholy fact that as a rule the true book-lover, the book-buyer actual or would-be, is not often a person whose income would

place him within the provision of the law; while in case he were, that law would, in his case, be unnecessary. You may recall that Erasmus (I made my 'approach' to Erasmus via *The Cloister and the Hearth*, as, O reader, you too may have?) once wrote to one of his friends that when he could get some money (of which he had not at that time a groat) he would first buy some books, and, if any were then left, some clothes. Many of us resemble Erasmus in this respect if in no other; and if we did not we should never have any books. (That Erasmus wrote *The Praise of Folly* is a negligible detail.) I suppose there are large numbers of persons with incomes of as much as $5,000 per year, but personally I have not attained that pleasant estate, nor do I indulge any fatuous hopes of ever being able to do so. I have to be content with much less than that —very considerably less—and the great majority of my bookish friends are in the same predicament. But let us imagine that the average book-buyer had an income of even $3,000 per annum, and that he was able to set aside six per cent. of it for the purchase of books (these are Utopian assumptions, as incredible as the building of an air-castle in a vacuum; but once we pass the line of incredibility everything becomes credible, so let us complete the assumption), how far would such a sum carry him in the purchase of such books as he desired? I mean not first or 'de luxe' editions, or other potential impossibilities, but mere current publications of the day? At the present scale of prices it would not, in the expressive vernacular of our Olympic Games, get him to first base. For it is the deplorable fact that the price of the average 'serious' book precludes any other result.

Most of the books which I acquire at first-hand I purchase from what is said to be the largest retail book-store in the United States, and as I have bought books there for years, I have a regular salesman to whom I always look for service. In the course of time we have become good friends, and he often talks over the book-buying question with me. It is his conviction, as expressed frankly to me, that the prices of 'serious' books are, except in occasional instances, prohibitive. 'Seventy-five per cent. of my sales are of fiction,' he avers, 'and I have found it impossible to do better with serious works. Many people look them over, and many would like to buy, but when they learn the prices they put them down and go back to the fiction counter, where the average price is something like $1.35, or else they go out without buying at all. There is a small class of works that will sell well, or comparatively well, at almost any price, owing either to their subject or their author; but there is no proper gradation even in these respects. And they are all too dear. Quite a good many people will pay as much as $5.00 for a two-volume set of history, biography, science, or the like; but when the price goes up to $6.00, $7.50, $8.00, or more, as is so apt to be the case, only people either wealthy or extravagant can afford them, save as a rarity. I sold quite a number of sets of Wagner's *My Life* at $8.00, for there was wide interest in it; but I could have sold three times as many, I am certain, at $5.00.'

I pointed out a new work, in two bulky volumes, written by a celebrated explorer and describing his latest and greatest achievement, and asked how it was selling. 'Fairly well,' was the response, 'there is certain to be quite a demand for such a thing; but nothing like what you would expect. The author recently visited this city, as you may recall, and lectured upon the explorations described in the book. This lecture which he repeated several times, was illustrated by colored views and motion pictures, and probably five or six thousand people heard it, perhaps more. The best seats were $1.50 each, I believe. After these lectures a good many people came into the store and inquired for his book, but when they found that the price was $10.00 most of them did not buy, as after they had heard his lecture for $1.50, or less, they thought the price of the work excessive; which, in fact, it is.'

I have before me, as I write, a publisher's announcement of new and recent works of 'travel, adventure, and description,' which he is 'featuring' this season. The total number of items in the list is ninety-six, of which only sixteen are priced at less than $2.00 each, as against eighty ranging in price from $2.00 up to $15.00 each, though in no case does any item include more than two volumes. A brief computation discloses the average net price or the entire ninety-six items to be $3.46. Most of the really desirable ones cost more than that, while those that list at $2.00 or less are, for the most part, either guide-books or works strictly ephemeral.

This is only one publisher's list. There are many others, and they include numerous books which I ardently desire to buy; but I cannot afford them, save in isolated instances. The prices estop me at every turn; while, in addition, their almost invariably unnecessary bulk acts as a strong second deterrent. As a devout Erasmian I may manage to squeeze out the money to pay for a few of them; but, having bought them, what am I to do with them, with no space left either beneath the bed or in the kitchen cabinet?

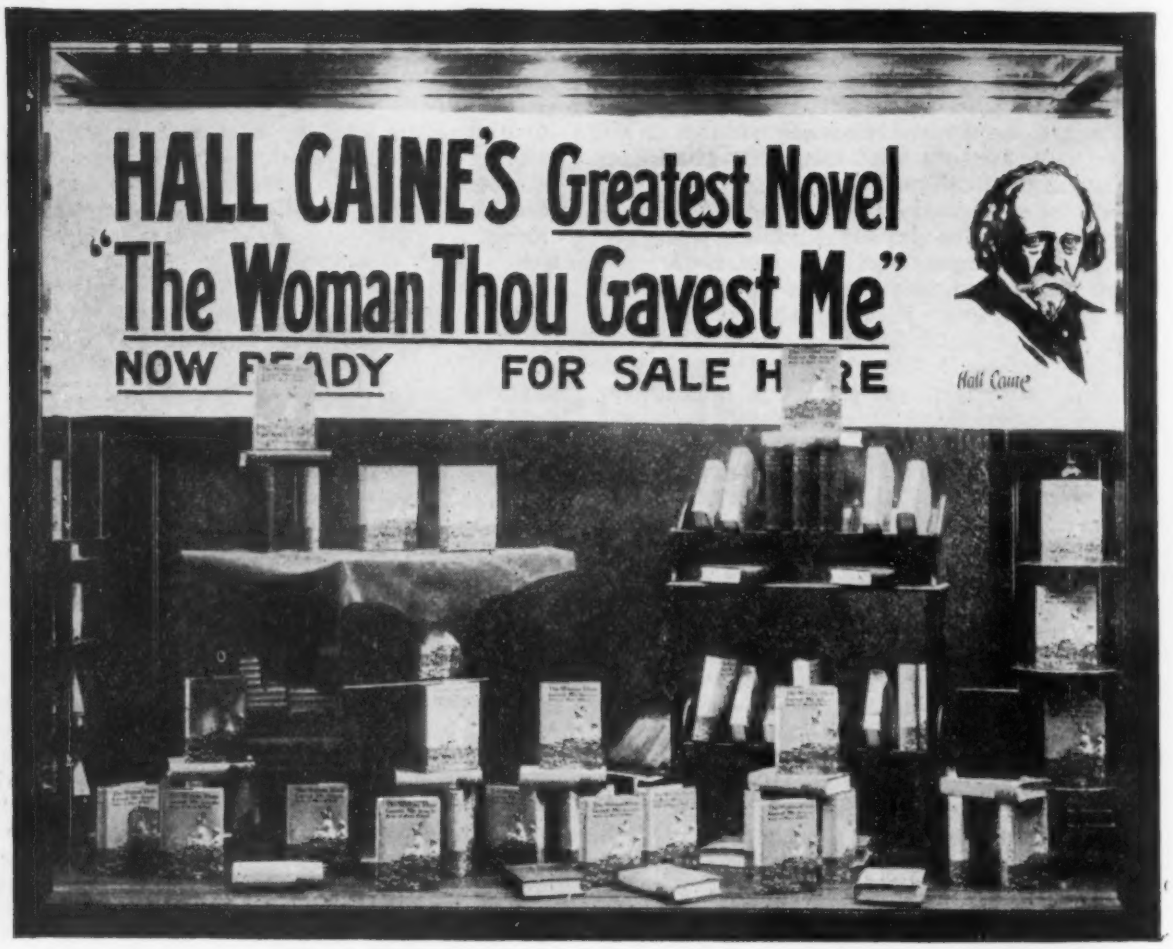
It is the contention of Antoinette, which she upholds with rigor, that the number of books published is monstrous and immoderate, and that this is the real cause of all the mischief; she is becoming embittered against all publishers, and their activities she openly denounces. But this phase of the problem has been subtly argued by many massive intellects, and I will not attempt to lay any of the ghosts that haunt its hinterland. As a lover of good books, it is difficult for me to argue myself into the opinion that too many of them can be published. Moreover, if the activities of the publishers were to be curtailed, what would become of the 'remainder?'

As all book-buyers probably know, there is growing up a large trade in 'remainders of editions'; and, as many of them are equally well aware, the 'remainder' is oft times much larger than that portion of the edition of which the publishers were able to dispose in regular course. This practice is becoming so

general that many book-buyers—I am one of them—wait before purchasing many books of more than moderate cost, knowing that frequently the 'remainder' will save them many dollars. The trade in this class of works is at present very large, thriving in New York, Chicago, Boston, Philadelphia, and elsewhere. Indeed, I know of one broker in a small city of less than 25,000 inhabitants, who handles, in the course of a year, thousands of volumes of this description.

and that he could double the volume of his business if he could fill all their orders promptly. Does not this in itself reflect a condition radically wrong?

The philosophy of the 'remainder'—for which I have the most distinguished consideration, it being replete with the quality of mercy for the impecunious book-buyer—is something which I will not attempt lightly to expound; but in nine cases out of ten I believe it to be true that it exists not because the



A WANAMAKER WINDOW DISPLAY OF HALL CAINE'S NEW NOVEL.
(*J. B. Lippincott Co.*)

'Remainders' are purchased by all classes of book-buyers, and if I am correctly informed, librarians are coming to lean heavily upon them as an everpresent help in time of dismay caused by the treasurer's report. I have seen it stated, and, I presume, correctly, that publishers nowadays rely largely upon the purchases by libraries for the successful marketing of their wares. But, as a matter of fact, only the libraries of large financial resources can stand the strain of present-day prices for serious books in large quantity. In consequence, the minor libraries buy comparatively few such works first-hand, at time of publication, and supply their needs later on by means of the 'remainder' and the second-hand store. There is one second-hand dealer of my acquaintance who tells me that the bulk of his trade comes from the libraries,

books so offered failed to reach their public upon their literary merits, but because that public could not afford them at the publication prices. But, in any event, their get-up is often more than insensately extravagant. Those people who are desirous of reading, let us say, the Life and Letters of a Great Man are willing to pay adequately for the privilege; but they do not ecstatically yearn or feverishly desire to pay also for etched portraits of his wet nurse, color-plates of his kitchen-garden, photogravures of the back stairs at No. 411 Rue des Maisons Mauvaises, where he had apartments during his memorable visit to Paris, or for half-tones of the ink-stand from which he dipped up *The Economic Determinism of the Subliminal Ultimate*, or of the umbrella that he carried during his tour of the Hebrides. These things are all de-

lightful—but, alas, the cost of their purveying renders them, as one of my friends is wont to remark, 'structural incongruities.' So also are works which, by means of large type, wide margins, and heavy paper, the publisher swells from one volume to two or three, at a proportionately increased tariff.

This brings me naturally to another crux—namely, the apparent and frequent failure of the publisher to consider and plan for the different publics to which his different publications make each its special appeal. It is an incontrovertible and unhappy fact that, class for class, readers interested in special order of books are unable to indulge in expensive ones, and unwilling to indulge in unworkmanlike or impracticable ones. This applies particularly, as a case in point, to that species of works devoted to literary subjects—namely, books about books and the writers of books, of which in these days there seems to be an ever increasing horde. These are, for the most part, caviare to the general, and always must be; while the readers to whom they are well-nigh indispensable, being usually of limited, often of uncertain income, cannot purchase them unless they are moderate in price. I lately saw announced a volume of essays on literary subjects by a very agreeable writer. I had read several of these essays in the magazines and enjoyed them, and I thought that I should like to possess them in permanent form. But when I inquired for the volume I found that the price was $2.50. As the contents did not extend to two hundred and fifty pages, and the type-matter per page was small, while none of the essays were new, all having previously appeared in various periodicals (which, indeed, the prefatory note candidly stated), of course I did not buy; for, plainly speaking, the price was preposterous.

The same condition obtains in many other fields. Philosophy, for example, is terribly dear. He who would keep pace with Pragmatism alone needs an unequivocally pluralistic pocket-book, one quite capable of 'adaption to reality' in the matter of book-prices current. As those of us philosophically inclined are notorious for our lack of affluence, is it surprising that so many of us adhere to systems and sages which flourished before the age of international copyright? Only the drawing-room philosopher with coupon-clipping facilities can hope to become a complete Bergsonian or aspire to reach the high altitudes of the Dionysiac superman. Alas, the olive grove of Academe has been cut down and converted into wood-pulp, and Plato's retirement, where the Attic bird trilled her thick-warbled notes all summer long, resounds with the roar of the printing-presses turning out twenty-volume philosophic systems and swarms of commentaries and expositions thereof which it would bankrupt any ordinary individual to acquire. Antoinette is perpetually protesting that I buy altogether too much philosophy, as it is; but as most of it bears the imprint of Bohn or Everyman, I feel that in this regard I am beyond her reproaches, even if behind the times.

Antoinette, whose literary tastes are, I regret to state, neither classic nor philosophical, often feels impelled to apologize to those of our friends and relatives who honor us with occasional visitations, by remarking that we have a house full of books but nothing to read. She refers, in this elliptical manner, to the paucity of current fiction on my shelves, which is another of her standing grievances. But why should I buy current fiction when that is the one thing that every one else buys? If I, and such as I, did not buy 'serious' books, who else would, even in 'remainders'?

Indeed, I often wonder how the publishers, or the booksellers, can expect to market anything but current fiction, so preoccupied are they with its exploitation. And the same thing is true of our literati, to use the term now somewhat *déclassée* but, after all, more descriptive than any other. The 'serious' book is reviewed, often conscientiously and competently, sometimes even illuminatingly and entertainingly—and there's an end on 't; for if it is criticized, if it is really taken up and discussed, it is in the controversial or the laboratory style, which means death to it so far as any stimulation of the interest of the general reader is concerned. With the literati the 'literature of power' no longer has any chance to succeed unless its power takes the shape of a fictitious personality, as, for instance, that of *Jean Christophe.*

To all intents and purposes, modern literature is the literature of personality, of so-called 'human interest,' purely. It is only in fiction, in some of its protean shapes, that our critics seem capable of becoming eagerly interested. The 'book of the week,' or the month, or the year, is almost inevitably a work of fiction, preferably a novel—an immortal masterpiece destined to be forgotten in a week, or a month, or a year. Our literary arbiters seldom concern themselves with anything else unless in deference to that impulse which prompts the Thespian momentarily to desert Pinero for Shakespeare in order to prove that he is 'really an actor.' I am informed that this is because the true critic devotes himself only to work that is 'creative.' But most of the 'creations' produced nowadays impress me as if their creators had labored upon them not to exceed six days and promptly rested upon the seventh and called them perfect. Moreover, as the populace can always be trusted to find its way without a guide to the big tent which houses the sawdust, the spangles, the trick mule, and the bass drum, where the inexperienced prestidigitator and the unabashed mountebank borrow its empty hats and take out of them the best-sellers which they put into its empty heads, how or why is profound critical interpretation of the performance other than a melancholy waste of intellectual effort?

Meanwhile, the genuine literary event creeps past, unattended by the drums and tramplings of conquest, and secludes itself in its obscure corner, there to await the future which belongs to it. Has any other event so important in the literary history of America as the publication of Emerson's *Journals* occurred since the twentieth century was ushered in? Yet it has not excited a tithe

of the interest that has been lavished upon a succession of best-sellers, most of which are already disappearing in oblivion, hopelessly out of date, while many of its pages read as freshly, although written generations ago, as if inspired by the life of this very day and hour. Here is a work that, if any ever printed in this country can be said so to have done, fulfills the high Miltonic definition that a good book is the precious life-blood of a master spirit, embalmed and treasured up to a life beyond life. Imagine how such a thing would be received by the literati of France, supposing it were to be a legacy from the pen of Montaigne, or by that of Germany supposing it were one from the pen of Goethe, and contrast it with the reception which the literati of America have accorded this one, and we may begin dimly to realize the why of the everlasting aridity of the Great American Literary Desert, and of some of the conditions of which publishers, book-sellers, and writers so bitterly complain. How can we expect such works to interest the general reading public if they do not interest those whose function it is to indicate to that public what is worthiest of its interest, and to do so in a dynamic, stimulating way?

Consider, likewise, the cases of the two most significant serious writers of recent times identified with American literature, the one as thinker, the other as artist—I refer to William James and Lafcadio Hearn. Beyond brief magazine articles, no leading American critic has occupied himself with Hearn. The only independent book upon him thus far published in this country is one that was, apparently, published solely in order to air a personal grievance of the author's against him, he being dead and unable to defend himself. If we desire one truly critical, we must go to France, to England, or other-where beyond seas. As regards James, while he has inspired numerous books and articles here, it was not until Europe had acclaimed him that America discovered him to be eminent, and no American critic has as yet attempted any adequate interpretation of him that is neither polemical nor pedagogical.

But this is becoming—or appearing to become—a piece of literary criticism, which I have neither the purpose nor the talent to make it; so I must return to my last and give it a final tap by alluding to a feature which deserves a set article of itself, but to which I can devote only a word in passing. That is the ever-encroaching sea of newspapers and magazines, destined, so those with accurate barometers are foretelling, eventually to swallow up the Book completely; which, thereafter, will survive only mythically as a sort of literary Atlantis. This will not come to pass in my time; but when it does come, no gift of seership is required for me to name the two principal causes of the catastrophe. Newspapers and magazines are moderate in price—when they are not downright cheap—and convenient in form. That is to say, they are calculated, to the last detail, to reach their public and make themselves necessities, not luxuries. By that sign will they conquer. That and the coördinate one which Antoinette, who is devoted to their perusal, is fond of introducing to my attention: namely, that they contain all the best reading matter of the day, in advance of its appearance—if at all—in book form. And as she is always ready to prove her assertions by the citation of chapter and verse, what is there left to be said? The rest, indeed, is silence.

"EVERY BOY'S LIBRARY" NOW READY.

A POPULAR REPRINT SERIES OFFICIALLY SELECTED FOR BOY SCOUTS.

In the execution of its purpose to give educational value and moral worth to the recreational activities of the boyhood of America, the leaders of the Boy Scout Movement quickly learned that to effectively carry out its program, the boy must be influenced not only in his out-of-door life but also in the diversions of his other leisure moments. It is at such times that the boy is captured by the tales of daring enterprises and adventurous good times. What now is needful is that his taste should be not thwarted but trained. There should constantly be presented to him the books the boy likes best yet always the books that will be the best for the boy. As a matter of fact, however, the boy's taste is being constantly vitiated and exploited by the great mass of cheap juvenile publications.

To help anxiously concerned parents and educators to meet this grave peril, the Library Commission of the Boy Scouts of America was organized. *Every Boy's Library* is the result of their labors. All the books chosen have been approved by them. The Commission is composed of the following members: George F. Bowerman, Librarian, Public Library of the District of Columbia, Washington, D. C.; Harrison W. Graver, Librarian, Carnegie Library of Pittsburgh, Pa.; Claude G. LeLand, Superintendent, Bureau of Libraries, Board of Education, New York City; Edward F. Stevens, Librarian, Pratt Institute Free Library, Brooklyn, New York; together with the Editorial Board of the Boy Scouts of America, William D. Murray, George D. Pratt, and Frank Presbrey, with Franklin K. Mathiews, Chief Scout Librarian, as Secretary.

In selecting the books, the Commission has chosen only such as are of interest to boys, the first twenty-five being almost entirely works of fiction. In later lists, books of a more serious sort will be included. It is hoped that as many as twenty-five may be added to the Library each year.

In making available some of the best books ever published for boys in popular priced editions, the following publishers have given their hearty coöperation: The Century Co., Doubleday, Page & Co., Charles Scribner's Sons, G. P. Putnam's Sons, Harper & Brothers, Houghton Mifflin Co., F. A. Stokes Co., Macmillan Co., Henry Holt & Co., Lothrop, Lee & Shepard Co. The *Library* is published by Grosset & Dunlap, and by them distributed to the trade everywhere.

These books are large 12mo in size, well printed on good paper, and uniformly bound in cloth, with the Scouts' official seal stamped

on the cover, and an attractive wrapper in four colors and gold. Price, 50 cents per volume, net.

A list of the books of *Every Boy's Library* follows:

EVERY BOY'S LIBRARY.

Baby Elton, Quarter-Back, Leslie W. Quirk
The Blazed Trail, Stewart Edward White
Buccaneers and Pirates of Our Coasts, Frank R. Stockton
The Call of the Wild, Jack London
Cab and Caboose, Kirk Munroe
College Years, Ralph D. Paine
Crooked Trails, Frederic Remington
The Cruise of the Cachalot, F. T. Bullen
From Cattle Ranch to College, Russell Doubleday
The Horsemen of the Plains, Joseph A. Altsheler
Jeb Hutton, James B. Connolly
The Jester of St. Timothy's, Arthur Stanwood Pier
Jim Davis, John Masefield
A Midshipman in the Pacific, Cyrus Townsend Brady
Pitching in a Pinch, Christy Mathewson
The Ranch on the Oxhide, Henry Inman
Redney McGaw, Arthur E. McFarlane
Three Years Behind the Guns, L. G. T.
Tom Paulding, Brander Matthews
Tommy Remington's Battle, Burton E. Stevenson
Tecumseh's Young Braves, Everett T. Tomlinson
Tom Strong, Washington's Scout, Alfred Bishop Mason
Treasure Island, Robert Louis Stevenson
Wells Brothers: The Young Cattle Kings, Andy Adams
Yankee Ships and Yankee Sailors, James Barnes

KENNERLEY ARRESTED ON COMSTOCK CHARGE.

ANTHONY COMSTOCK descended Tuesday upon the publishing house of Mitchell Kennerley at 2 East Twenty-ninth Street, New York City, and arrested the publisher upon a federal writ.

Mr. Comstock next caused the arrest of William Cleary, a clerk, 22 years old, of Mamaroneck, N. Y., upon a warrant charging the clerk with selling an immoral book. Then a patrol wagon removed all the copies of the alleged objectionable book from the premises, and armed with an order signed by the publisher Mr. Comstock hastened to the bookbindery of the Butler, Ward Company, and took charge of 2,000 additional copies.

The book which caused the action was "Hagar Revelly," which deals with the problem of life as faced by two poverty-stricken girls in New York City.

Before leaving the store Mr. Kennerley telephoned to his attorney, John L. Lockwood, and the latter was on hand when the publisher appeared before Commissioner Shields in the Federal Building. The writ upon which Mr. Kennerley was arrested was issued upon an affidavit made by Mr. Comstock, which charged that he "did unlawfully, willfully, and knowingly deposit or cause to be deposited in the mails of the United States for the purpose of mailing and delivering a certain book entitled "Hagar Revelly.'"

Mr. Comstock was unable to attend the arraignment of the publisher, as he was obliged to hurry to the East Fifty-seventh Street Court to press his complaint against Cleary.

When the latter was arraigned before Magistrate Corrigan Mr. Comstock burst forth into an eloquent denunciation of the book which he charged the prisoner with selling. He testified that one of the agents of his society had purchased a copy of "Hagar Revelly" from Cleary at the book store on September 18th.

"Here it is," said Mr. Comstock, handing the volume to Magistrate Corrigan. The book was opened to a certain page, where several passages were underlined in pencil. Magistrate Corrigan read the paragraphs indicated, and then asked:

"Have you read this book all the way through?"

"No, sir," replied Mr. Comstock, explosively, "a little was enough for me."

The Magistrate expressed the opinion that the context was necessary to decide whether or not the book was objectionable, but when Cleary waived examination, he held the prisoner in $500 bail for trial in Special Sessions. Bail was furnished by an attorney representing Mr. Kennerley.

Mr. Kennerley was admitted to bail of $1,500.

"It is absurd," asserted Mr. Kennerley later. "The book has been praised on all sides by competent critics as a strong piece of fiction and one deserving of praise. I published 'Hagar Revelly' in January, 1913, at the time of the height of the discussion relating to low wages paid in department stores and its effect on the morality of the girls employed.

"I have received no complaint regarding the book from any source whatever, but have received letters from all over the country commending its publication. Mr. Comstock's action was a complete surprise to me and the only way in which I can explain his action is by his own confession that he has not read the book through."

COMMUNICATIONS.

THE FREIGHT RATE ON BOOKS.

New York, Sept. 24, 1913.

Editor The Publishers' Weekly:

As indicative of the continued activity of the American Publishers' Association in behalf of the publishing and bookselling trade generally, permit us to invite the attention of the trade to the fact that for the past two years we have been endeavoring to secure such a reclassification of the freight rate on books as would permit of a substantial reduction of your bills.

Under date of September 19th, we addressed the attached letter to the following gentlemen who make up the Official Classification Committee:

R. N. Collyer, Chairman, 143 Liberty Street, New York City.
Robt. C. Wright, Pennsylvania R.R., Broad Street Station, Philadelphia, Pa.
Francis La Bau, N. Y. C. & H. R. R.R., Grand Central Terminal, New York City.
D. W. Cooke, Erie R.R., 50 Church Street, New York City.
John H. Crawford, D. L. & W. R.R., 90 West Street, New York City.
C. A. Blood, Lehigh Valley R.R., 143 Liberty Street, New York City.
C. S. Wight, Baltimore & Ohio R.R., Baltimore, Md.
G. H. Ingalls, Lake Shore & Michigan So. Ry., Chicago, Ill.

J. W. Graham, Toledo, St. Louis & Western R.R., Toledo, Ohio.
Wm. Hodgdon, The Pennsylvania Co., Pittsburg, Pa.
C. L. Thomas, Baltimore & Ohio South-Western R.R. and C. H. & D. Ry., Cincinnati, Ohio.
W. C. Maxwell, Wabash R.R., St. Louis, Mo.
H. M. Biscoe, Boston & Albany R.R., Boston, Mass.
Amos S. Crane, Boston & Maine System, Boston, Mass.
R. T. Haskins, N. Y., N. H. & H. R.R., New York City,

and the purport of this communication is to request the trade generally to address a letter along the same general lines to the gentlemen mentioned. The reason for this appeal is that it will strengthen our arguments considerably to have booksellers, department stores, jobbers, etc., who pay the freight where the publisher does not, back up our contention.

Please do not fail to estimate the great saving which will accrue to you if the desired change in classification is made.

To illustrate: Take a shipment from New York to Chicago, the present rate on less than carload lots is 75 cents per hundred. If we were put in the second class the rate would be 65 cents per hundred. On carload lots at present the rate is 50 cents per hundred. If put in the fourth class the rate would be 35 cents, a saving of 15 cents per hundred.

Generally speaking, we think all handlers of books are justified in making a protest on the ground of discrimination, if no other, for many articles more troublesome to handle and at less risk to the railroad, are shipped at lower rates than books. Surely there is nothing more perishable, easier to break, and requiring more care to handle, than eggs—yet eggs are so classified that a crate may be shipped at a lower rate than books.

Metals, in boxes, requiring no more care than a box of books and subject to no more damage, are shipped at lower rates than books. So it is with rubber hose, fire hose, rubber belting, etc., etc.

It must be obvious to you that this seems like gross discrimination which perhaps the railroads have not realized, and we cannot too strongly urge upon you the necessity for immediate action along the lines suggested.

We shall be very pleased to receive copies of letters written to the gentlemen named in order that we may know to what extent our efforts in behalf of the trade are appreciated.

AMERICAN PUBLISHERS' ASSOCIATION,
F. C. J. Tessaro, Manager.

THE LETTER SENT THE MEMBERS OF THE CLASSIFICATION COMMITTEE.

September 19, 1913.

DEAR SIR:

On behalf of book publishers generally we respectfully request a lower classification on books. While the classification on merchandise of almost every description has been changed from time to time, as conditions warranted, the unreasonable classification on books still remains; it has never been changed. We therefore wish you to present to your honorable body our request for the following classification:

Present classification:

	L.C.L.	*C.L.
BOOKS, not otherwise indexed by name, (in boxes), C.L. minimum weight, 30,000 lbs.	1	3

Proposed classification:

BOOKS, not otherwise indexed by name, in boxes or cases, C.L. minimum weight, 20,000 lbs	2	4

TONNAGE.—There are but few articles, excepting metals, that weigh as heavy in proportion to bulk as books, the weight of books being from 25 to 50 lbs. per cubic foot. Other articles of lesser density are classified lower; therefore, from the standpoint of weight, a lower classification on books should be made.

BULK.—Books are very compact. The space occupied is small, in comparison to their weight, while many articles now in second, third, or even a lower classification, C.L. and L.C.L., are bulky and occupy considerable space compared to their weight. Books require but a very small space for heavy shipments.

VALUATION.—This, considered alone, might favor the present classification, but it loses its force because valuation must be considered in connection with the risk to the carrier, and this, in the case of books, as demonstrated by actual experience, is an insignificant item. Books are protected from damage in transit by being well cased. In the classification of other articles the item of risk is important, and the class is partially determined according to the risk. To illustrate: Certain kinds of machines shipped loose, or on skids, take the 1st class rate, but when crated are in the 2d class, and when boxed, are rated 3d class. Liquids of various kinds also carry a higher rating when shipped in glass, than they do when better protected by being shipped in metal cans. This principal should govern in the classification of books, If books were simply wrapped in paper, there might be some excuse for the first class rating, but when books are securely packed in solid cases, it makes them almost indestructible.

LIABILITY TO DAMAGE.—The risk in handling books is very small. Being well protected they do not require extra care in handling. Cases can be placed on end, edge, or side, with no fear of damage to contents. Books are not subject to theft, as many other articles are; they are not breakable, leakable, or perishable; not subject to shrinkage or loss because of delays, and not affected by the heat or cold.

HANDLING.—From the standpoint of handling, books are the most desirable. They are easily moved, pack well in the car, and occupy small space according to tonnage. One man, with a two-wheel truck, handles cases weighing from 200 to 500 lbs. Books packed in cases are more easily handled than hardware or other articles, many of which are now in 5th and 6th class. Certainly, from

*"L. C. L.," less than carload lots; "C. L.," carload lots.

the standpoint of handling, books should no longer linger in the 1st class, and be obliged to carry the higher class of freight.

VOLUME OF BUSINESS.—This is an important item, as the volume of business has grown steadily year by year, and has now become one of the most important factors of trade and commerce.

Certainly the classification made years ago should now be reduced to fit present conditions, and harmonize with the present volume of business. We are firmly of the opinion that the present classification on books is unreasonable and unjust, and its continuance would be unfair to publishers and members of the retail trade handling books—department stores, booksellers, stationers, etc. We therefore trust that favorable action will be taken at the next meeting of your honorable body.

Very truly yours,
AMERICAN PUBLISHERS' ASSOCIATION,
F. C. J. TESSARO, Manager.

PERIODICAL NOTES.

Little Folks' and the *Children's Magazine* (Salem, Mass.) have been combined.

L. A. RANKIN & Co., 372 Boylston Street, Boston, are going to publish a magazine for girls.

THE *Chautauquan* has become a weekly publication. The first number in the month will be devoted to magazine features, while the other three will be of the ordinary weekly nature.

BENJAMIN B. HAMPTON, formerly publisher of *Hampton's Magazine*, which owed its fall, so its owners alleged at the time, to the machinations of the "trusts," was last Saturday elected vice-president of the American Tobacco Company.

THE *New York World* put over a clever advertising stunt last week by making a public offer to pay Secretary of State William Jennings Bryan $8,000 a year for the balance of his term, providing he will give up lecturing. *The World* based this offer on Mr. Bryan's recent statement that it costs him $20,000 a year to live in Washington, whereas his official salary is only $12,000 a year. *The World's* offer was received in Washington with mingled feelings, the friends of Bryan waxing very wroth over it and the Republicans and others treating it as a splendid joke.

Pulitzer's Magazine, with which is combined *Uncle Remus' Home Magazine*, made its appearance last week with Walter Pulitzer as editor, and Wingrove Bathon as associate editor. The magazine is published by the Pulitzer Magazine Company, 58th Street and Sixth Avenue, New York City. The officers are Walter Pulitzer, president, and J. H. Bailey, formerly of *Railway Age*, secretary and treasurer. The subscription price is $1 a year. The first issue consists of forty-eight large size pages and cover. The leading article, "The Man in the White House," is by William Jennings Bryan, Secretary of State.

ACTION was started by Condé Nast, Tuesday, against Mrs. Elizabeth J. Stimson and others to compel the surrender of several certificates of the Vogue Company's capital stock. According to the complaint, Mr. Nast received 1,000 shares and Theron McCampbell 1,019 shares of the stock as a reward for bringing about the recent reorganization of the company which publishes *Vogue*. Before the reorganization was effected, Mrs. Stimson held 5,154 shares, Mary S. Turnure, 350; Marie L. Harrison, 1.225; Mary E. Turnure, 335, and the heirs of Arthur Turnure, who organized the original company, 7,115 shares. The present action is to compel the surrender of a stock certificate in order that the transfer of stock may be recorded.

LITERARY AND TRADE NOTES.

HERBERT FOOTNER's tale of the Canadian northwest, "Jack Chanty," is just published by Doubleday, Page & Co.

WARREN SNYDER, whose long continued illness this summer has been giving his friends some concern, is feeling better.

HENRY HOLT AND COMPANY are to follow Romain Rolland's "Jean-Christophe" with Andersen Nexo's great Danish tetralogy, the first book of which, entitled "Pelle the Conqueror," may be expected on October 11th.

THE first publication of the Pine Cone Publishing Co. of Orono, Maine, is "Dame Bug and Her Babies," eighteen nature stories for children by Edith M. Patch, with sketches by Oskar A. Johannsen.

THE will of William Blackwood, of the firm of William Blackwood & Sons, publishers, Edinburgh, was proved on Sept. 5th. In addition to real estate he left personal estate in the United Kingdom valued at £18,840.

BARSE & HOPKINS have issued new editions of the poems of Robert W. Service, widely known as one of the most original poets of America. "The Spell of the Yukon" and "Ballads of a Cheechako" now come in pocket editions in several styles of binding.

A COLLECTION of photogravure reproductions of "Fifty-eight Paintings by Homer Martin," with descriptive text by Dana H. Carroll, will be published during the Fall by Frederic F. Sherman in form similar to the Inness portfolio recently issued by this publisher.

The Gimbel Stores Book Department in New York City has been placed under the supervision of W. H. Arnold of the Syndicate Trading Co. (Claflin). Mr. Scammell remains in charge of the Philadelphia Book Department. The department in the New York store has just been moved downstairs to the main floor.

A COLLECTION of short stories by Vaughan Kester, "The Hand of the Mighty" and William R. Hereford's "The Demagog" are are among the latest Bobbs-Merrill books. The stories in the former volume are the last of Kester's unpublished works and are said to possess all the fervor of his longer productions.

HARPER & BROTHERS announce the publication of "The Way Home," a new novel by the author of "The Inner Shrine"—Basil King. This story of the son of a New York clergyman, who, disillusioned by the hypocrisy about him, renounces all interest in religion, deals with single life, married life, church life, and the struggle between the spiritual and material in the average man.

"THE LAW-BRINGERS," by G. B. Lancaster, a love drama staged in the Peace River country of Canada; "The Outlaw," by David Hennessey; a story of bush ranging in Australia and "The Plain Man and His Wife," in which Arnold Bennett addresses himself to the average man, with his personally momentous average problems were issued last week by George H. Doran Co.

FUNK & WAGNALLS' "New Standard Dictionary" will be completed in October, after years of preparation. It will run to nearly 3,000 pages and will define 450,000 living vocabulary terms. Besides 7,000 text illustrations, the volume includes many colored plates, some in over 40 colors. The publishers estimate the total cost of the work (including the original Standard) at over $1,450,000.

"THE GOODY, NAUGHTY BOOK," by Sarah Cory Rippey, published by Rand McNally & Co. is a novelty that should appeal to the children. The goody side tells about the good children and the naughty side about the naughty children, who are very lovable in spite of their naughtiness. Still another volume explaining how baby should be brought up is ready under the title "Baby's Physical Culture Guide," outlining the newest and most approved practices.

BOOKS of religious philosophy on the Methodist Book Concern fall list include "Freedom of Thought in Religious Teaching," by Bishop R. J. Cooke, "Christ and the Dramas of Doubt," by Ralph T. Flewelling, "Wheel Chair Philosophy," by John Leonard Cole and "The Gate to the Gospel," by Elmer E. Helms. "Church Publicity" by Christian F. Reisner, is written from the standpoint of a practical expert who has put his theories to the test. Under the title "A One-Sided Autobiography," Oscar Kuhns gives a history of the development of his intellectual life, from his boyhood days, when he devoured books good, bad and indifferent for the sheer joy of reading.

"HEPBURN OF JAPAN," by William Elliot Griffis tells the story of one of our pioneer missionaries to Japan, the man who was second on the ground and gained, in his long residence there, a thorough understanding of the country and its people. The volume is one of the most important on the autumn list of the Presbyterian Board of Publication, which contains, in addition, "The Innkeeper of Bethlehem," by Rev. James L. McBride, "Habeeb the Beloved," by William S. Nelson, "The Arithmetic of Friendship," by Amos R. Wells, "The Sunday School at Work," edited by John T. Faris and a small book by Amos R. Wells, "Ten Don'ts for Sunday School Teachers."

NEW juveniles by long popular authors are featured on the list of M. A. Donohue & Co. The line includes "Partners Three," by Ralph Henry Barbour, "Freshman Friends," by Leslie W. Quirk, "Lady Linda," by Amy Brooks, "Hope's Messenger," by Gabrielle E. Jackson, "A Modern Cinderella," by Amanda M. Douglas, "The Girls of Silver Spur Ranch," by Grace MacGowan Cooke and other volumes. All are cloth bound copyrighted books, not reprints. The "Live Doll Series" of Josephine Scribner Gates is issued by this house in a popular priced edition. The children will also rejoice in a special edition of some of the L. Frank Baum books, and a set of books sumptuously illustrated by W. W. Denslow.

THE PILGRIM PRESS is publishing a line of little Christmas gift books, some humorous and some in serious vein. Among them are "How I Spent My Million," by J. Edgar Park (belonging to the former order), "A Bedouin Lover," experiences in Egypt, by William Allen Knight, "The Pilgrims' First Christmas," by Josephine Pittman Scribner and "Abram's Freedom," by Edna Turpin. Booklets in more serious vein include "The Secret of Achievement," by Marion Leroy Burton, president of Smith College, "The Prodigal Son," by Ambrose W. Vernon and "The Attractive Way," by W. T. Grenfell. Another volume by Dr. Burton "Our Intellectual Attitude in an Age of Criticism," attempts to set forth concisely, yet without technical terms the basic and essential religious beliefs, and explains why man believes.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING SEPT. 24, 1913.

Edward R. Eldredge, representing the Owl Book Co., of Mineral Wells, Tex.
Miss H. E. Woulfe, of Woulfe & Co., Waco, Tex., is stopping at the McAlpin.
Miss M. Williamson, representing The Lion D. G. Co., Toledo, Ohio.
F. E. Blake, representing Smith & Murray Co., Bridgeport, Conn.
W. Marshall and W. Scott Adler, representing Marshall Mathewson Co., Passaic, N. J.
Mr. McGrath, representing Porteous & Mitchell Co., Norwich, Conn.
J. E. Duncan, representing Robertson-Sutherland Co., Lawrence, Mass.
E. C. Stonemetz, representing F. N. Joslin Co., Malden, Mass.
W. M. Leighton, representing T. W. Rogers Co., Lynn, Mass.
S. L. Nye, representing S. Kann & Son Co., Washington, D. C.
Ralph Libby, of J. R. Libby Co., Portland, Me.
H. S. Wilcox, of Richfield Springs, N. Y.

AUCTION SALES.

OCTOBER 3d, 10:30 A.M. AND 2:30 P.M. Books and pamphlets: Americana, Travel, Alchemy and Witchcraft, History and Biography, Natural History, Literature, Art, Bibliography, Medical, French books, etc., etc. (No. 521; 834 lots.)—*Merwin Sales Co.*

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allington, Sara May. Practical sewing and dressmaking; il. by Eliz. Cleves Banks. Bost., Estes. c. 246 p. il. O. $1.50 n.

In addition to containing a great deal of information and advice for the amateur, given in most simple language adapted to the beginner, also furnishes complete information to persons desiring to establish themselves in the dressmaking business, with additional chapters on cost of materials, labor, etc., and information useful to both the amateur and the professional. Book is fully illustrated with diagrams, plans, patterns, etc.

Altsheler, Jos. Alex. Apache gold; a story of the strange southwest. N. Y., Appleton. c. 382 p. D. $1.35 n.

Exciting story of a boy's hunt for lost treasure in the abandoned cliff dwellings of the far southwest.

The Texan triumph; a romance of the San Jacinto campaign. N. Y., Appleton. c. 356 p. pls. D. $1.35 n.

Story culminates with battle of San Jacinto. Ned Fulton's endeavors to reach Sam Houston with help are full of excitement in which Urrea, his Mexican enemy plays an active part. Santa Anna's capture is recounted.

Anderson, Arth. Ja. The A. B. C. of artistic photography in theory and practice. N. Y., Dodd, Mead. 343 p. pls. O. $2.50 n.

Author has given sound, practical advice in his "Letters to Monica," a department in the popular English periodical *The Amateur Photographer*, for years. Practical discussion and abundant instruction in such subjects as composition, the secret of exposure, the perspective of the lens, portraiture, etc., make this a most useful book to both amateur and professional photographer. Index.

Baker, Emilie Kip. Stories of old Greece and Rome. N. Y., Macmillan. c. 12+382 p. pls. D. $1.50 n.

Stories from Greek and Roman mythology.

Barbour, Ralph H: Around the end. N. Y., Appleton. c. 318 p. pls. D. $1.35 n.

Kendall Burtis, now on the Yardley Hall football team is accused of selling the team's signals to Broadwood and story tells how he cleared his name.

Bassett, J: Spencer. A short history of the United States. N. Y., Macmillan. c. 15+885 p. O. $2.50 n.

By professor of American history, Smith College. Important movements of American history are treated topically within broad chronological limits. Work is confined to the main currents of our history which are followed with a fullness which makes this a useful textbook for colleges. Chapters contain bibliographies of subjects treated. Index.

Bazin, René. The marriage of Mademoiselle Gimel; tr. by Edna K. Hoyt. N. Y., Scribner. c. 270 p. D. $1.25 n.

Short stories. *Contents:* Marriage of Mademoiselle Gimel; The diplomat; Will of old Chogne; Little Sisters of the Poor; The Raphael of Monsieur Prunelier.

Benson, E: Frederic. Thorley Weir. Phil., Lippincott. c. 346 p. D. $1.35 n.

How Mr. Craddock, who made a business of discovering promising artists and writers as yet unknown and getting low-price options on their future work, got a joyful boy who could paint and a bitter young playwright into his toils; how both, rising to fame, detected him in a swindling operation and forced him to disgorge and to release them from their contracts, and how the boy won Joyce, whom Craddock planned to marry after swindling her father.

Blanchard, Amy Ella. Elizabeth, Betsy, and Bess; il. by J. W. Ferguson Kennedy. Bost., W. A. Wilde Co. c. 284 p. D. (Girl's dollar bookshelf), $1 n.

Phillida's glad year; a story, with front, by W: F. Stecher. Bost., W. A. Wilde Co. c. 299 p. D. (Girl's dollar bookshelf), $1 n.

Bosanquet, Bernard. The distinction between mind and its objects; the Adamson lecture for 1913; with an appendix. N. Y., Longmans. 3+5-73 p. 12° (Manchester Univ. lectures), 50 c. n.

Bunker, Jane, pseud. Diamond cut diamond; il. by M. Leone Bracker. Indianapolis, Bobbs-Merrill. c. 387 p. D. $1.25 n.

When a staid, middle-aged woman intent on writing a book of travel is made the unwilling chaperone of a charming young girl, bound for Paris and New York, she anticipates merely annoyance. But instead, she is plunged into plots, intrigues, and thrills, involving an international gang of gem thieves. Story tells how this came about and what was the outcome. Author is said to be well-known writer who wishes to conceal her identity.

Burton, R: Eug. The new American drama. N. Y., Crowell C. 8+277 p. D. $1.25 n.

Authoritative setting forth of the conditions which prevail relative to the stage in America at present, by member of the Drama League. Some chapter headings are: Theater and the people; The tentative period; Truth; Technic; Humor and the social note; Fiction and the drama; Theater and education.

Cabell, Ja. Branch. The soul of Melicent; il. in color by Howard Pyle. N. Y., Stokes. c. '08-'13. 216 p. O. $1.50 n.

Mediæval love story. How the brave Captain Perion was thought of all men to be an outlaw; how Melicent trusted him against his own words and got him horse and sword; how he wandered in far countries and was taken captive by the great Demetrios; how his lady followed after and bartered herself to this cruel prince for Perion's life; and how her lover and her husband fought out a life-long and magnanimous contest is here related.

Cameron, Marg., [Mrs. H. C. Lewis.] The golden rule Dollivers; il. by May Wilson Preston. N. Y., Harper. c. 187 p. D. $1 n.

Young Mr. and Mrs. Dolliver resolve, when they buy a motor, to use it to bring pleasure and help to others, and so, when they see any one on the road who seems to need a lift, they always stop and offer it. This practical application of the golden rule leads to amusing misunderstandings and adventures, which are here recounted.

Chatterbox (The), book of puzzles and pictures; ed. by Anna Robinson; with il. by Harrison Weir and others. Bost., Estes. c. no paging hf. cl., $1.

Chatterbox for 1913; founded by J. Erskine Clarke. Bost., Estes. c. '78-'13. 412 p. il. Q. bds., $1.75.; bds., $1.25.

Coburn, Eleanor Hallowell Abbott, [Eleanor Hallowell Abbott, pseud.]. The white linen nurse; with il. by Herman Pfeifer. N. Y., Century Co. c. 276 p. D. $1 n.

A little trained nurse, with a "doll face" that belies her strength of character; an over-worked surgeon, who seeks relief in profanity and a yearly excursion with John Barleycorn, and his pathetic little daughter, whose sharp temper hides her hungry heart—these are the central characters. The surgeon marries the nurse to have her

make his home comfortable and then finds she has a heart interest rather than a mere house interest. By author of "Molly Make-Believe."

Cole, Patience Bevier. Dave's daughter; a novel. N. Y., Stokes. c. 256 p. D. $1 n.

Two little old maid twins rushed into the love affairs of the "billion dollar girl," where people more worldly would not have dared to step. Miss Mattie and Miss Matie lived in a little gray house in a Long Island village—a homey place for Christabel to run away to from New York gaiety, in her automobile. She told the quaint pair about the West, about copper mines—and about Dave. Dave was her father, and he had died before the story begins. A poor, proud young man won't marry Christabel because of her wealth until the little old ladies make him see his error.

Comstock, Enos B. Fairy frolics; with pictures by Frances Bassett Comstock. Chic. and N. Y., Rand McNally. c. no paging Q. $1.20 n.

Verses for children, charmingly illustrated in color and black and white.

Cutting, Mrs. Mary Stuart Doubleday. Refractory husbands. Garden City, N. Y., Doubleday, Page. c. 232 p. front. D. $1 n.

Short Stories. *Contents:* When Aunt Mary came; Friends of the married; Father's little joke; Marie twists the key; Meeting the dog; Marrying willow; Thursday; Bunny's bag; Blossoming rod.

Dahlinger, C: W: The new agrarianism; a survey of the prevalent spirit of social unrest, and a consideration of the consequent campaign for the adjustment of agriculture with industry and commerce. N. Y., Putnam. c. 5+249 p. D. $1 n.

Survey of many conspicuous tendencies in public life. Appeals from the widely expressed verdict which confuses evils in conduct of political economic and sociological matters into fundamental errors in the structure of government. Gives suggestive comments regarding agricultural methods and land reforms of several European countries and indicates improvement in American agriculture. Also offers suggestions for more economic and effective administration of farms. Index.

Day, Fs. Holman. Squire Phin; a novel. N. Y., Harper. c. '05. 7+393 p. D. front. $1.25 n.

By author of "King Spruce," etc. Squire Phin Look is the peacemaker of the little Maine seaport, achieving his pacific purposes by reason, joking or justifiable wiles. His brother Hiram returns home after twenty years' absence, bringing with him some of the properties of the circus he has managed. His coming is the signal for the outbreak of certain old animosities, and the Look temper finds frequent vent, even between the two brothers. Book first appeared some years ago.

DeLong, Arth. Hamilton. It is not lawful; a romance. N. Y., and Cinn., Meth. Bk. Concern. c. 5+353 p. front. D. $1.25 n.

Story of the days of John the Baptist. Principal characters are Mary Magdalene and John.

Dewey, Admiral G: Autobiography of George Dewey, Admiral of the navy. N. Y., Scribner. c. 12+337 p. pls. pors. O. $2.50 n.

Veteran of two wars, and the third man to attain the grade of Admiral in the history of our navy, has told in a simple, straightforward, and yet dramatic and graphic way, the story of his career. Admiral Dewey's adventures through all the fighting under Farragut at Mobile and New Orleans, his life in the navy after the war, and then his own story of the fight in Manila Bay and of the subsequent battles and negotiations in the Philippines are as thrilling reading as a romance. Index.

Eaton, Wa. Prichard. Boy scouts in the Dismal Swamp. il. by C: Copeland. Bost., W. A. Wilde Co. c. 304 p. D. (Boy's dollar bookshelf), $1 n.

Ferguson, W: Scott. Greek imperialism. Bost., Houghton Mifflin. c. 14+258 p. O. $2 n.

By professor of ancient history in Harvard University, prepared from a series of lectures delivered at the Lowell Institute. Period discussed is interesting in view of the close parallelism between the development of imperial government in Greece and certain present tendencies to be seen today, notably in England and America. Besides explaining the successive phases of imperialism, author dwells upon the working and safeguards of direct popular government in Athens, and considers the relations of local and federal authorities in the Greek federations. One chapter deals with the origin of the "divine right of kings." Index.

Filon, Augustin. Memoirs of the Prince Imperial, (1856-1879); from the French. Bost., Little, Brown. 11+247 p. pls. pors. $4 n.

In this account we follow the Prince through his early school days; read of his "baptism of fire" when only fourteen, at the outbreak of the Franco-Prussian War, and, after Sedan, of his flight to England. There at the military school of Woolwich the Prince's education was resumed. With the biographer, his tutor, he lived in a modest residence devoted to his use until his school days, interrupted briefly by the death of the Emperor, were terminated by a resolve to serve in the Zulu war, in which he lost his life, fighting under the British flag. Biography has been written with the permission and assistance of the Empress Eugenie, who placed in M. Filon's hands the Prince's letters. Index.

Fisher, Jacob. The man who saw wrong; front. by G: Gibbs. Phil., Winston. c. 357 p. O. $1.20 n.

Lavigne, the artist who "saw wrong," paints a picture of Adrea Varrick with all evil knowledge in her face. Payne, who loves her and is loved by her, paints a yet more wonderful picture of her as she really is, all beauty and goodness. Before it is finished, Lavigne in his jealousy of it tricks Payne into drinking methyl alcohol, and he goes blind. Lavigne's picture wins the prize in a great competition. The trick is discovered, and the perpetrator forced to give up his prize and leave the country.

Fitch, Michael Hendrick. Universal evolution. Bost., Badger. c. 310 p. D. $1.50 n.

Presents in outline the evolution of all stellar bodies from attentuated nebulae of organisms upon the earth from a very lowly life spore; and contends that all psychic phenomena have grown out of the function of the nervous tissue possessed by nearly all animals. Index.

Footner, Hulbert. Jack Chanty; a story of Athabasca. Garden City, N. Y., Doubleday, Page. c. 337 p. D. $1.25 n.

Story of Canadian Northwest. Jack Chanty, so called for his cheery songs and omnipresent banjo, is a welcome figure at every camp and post. Jack has come from the "outside," but the world follows him—at least a very feminine part of it—and that's the story of love, adventure and a great wrong, done by one man to another, that is here entertainingly told.

Foster, Stephen Collins, and others. The old plantation melodies; il. by C: Copeland and Mary Hallock Foote. N. Y., Caldwell. c. '51–'88. no paging O. $1.50.

Contains such old songs as "My Old Kentucky Home," "The Suwanee River," "Marching through Georgia," etc.

Gaines, Ruth. Little Light (Lucita); a child's story of old Mexico; with pictures by Maginel Wright Enright. Chic. and N. Y., Rand McNally. c. 12+99 p. D. 75 c. n.

Gibson, C: R. The wonders of modern electricity; with 17 il. and diagrams. Phil., McKay 161 p. D. 75 c.

Goldring, Douglas. Along France's river of romance; the Loire; the chateau country, its personality, its architecture, its people, and its associations. N. Y., McBride, Nast. 22+332 p. il. col. pls. O. $2.75 n.

Interesting account of one of the most picturesque sections of France, told from the author's own experiences of travel in the district. Index.

Growoll, Adolf. The profession of bookselling; a handbook of practical hints for

the apprentice and bookseller, pt. 3. N. Y., Pub. Weekly. c. '13. 132–194 p. por. Q. bds., $2.
Reviewed elsewhere in this issue.

Haynes, Edm. Sidney Pollock. The belief in personal immortality. N. Y., Putnam. c. 4+5–9–184 p. O. (Putnam's science ser.) $1.25 n.
Historical survey of the beliefs held in various ages and by various peoples and inquiry into the validity of the arguments advanced. Author considers: 1, the primitive origins of the belief in dreams, ghosts, revelations, and what is called animism; 2, the ancient and medieval conceptions of immortality as an ethical necessity, which is part of a scheme of divine justice; and 3, the more modern conception of immortality as a desirable development of personal activities and affections. Then takes up for consideration the present status of such belief and arguments advanced in its support, and the bearing of modern science and thought thereon. Index.

Hennessey, D: The outlaw. N. Y., Doran. c. 9+349 p. D. $1.25 n.
Australian Bush sixty years ago is the scene. Salathiel, the hero, is a convict, wrongly sentenced; he escapes and becomes a Robin Hood of the Bush, a robber who adjusts human destinies. The disguises, love affairs, avoidances, capture and final escape, of this robber, who did more for law and order than the police themselves, keep the reader in continual suspense.

Herrick, Mrs. Christine Terhune. My boy and I, by his mother. Bost., Estes. c. 278 p. D. $1.
Contents: What boys my boy should play with; How I trained my boys to be gentlemen; Boy and his opinions; What the boy should read; Boy's place in the home; My boy at school; How my son educated me; School outfits; My boy's school life; When my boy grew up; When I found that my son was a man; A mother's view of football; How my son went into politics; Letters of a disconcerted mother.

Herrick, Rob. His great adventure. N. Y., Macmillan. c. '12–'13. 408 p. D. front. $1.35 n.
Edgar Brainard, poor, utterly discouraged is returning to his lodgings in New York, when he sees a man lying in the street, ill. He takes him to his room, sends for a doctor and while waiting the old man gives him a power of attorney, begs him to go to San Francisco for various bonds and securities and to take them to "Melody." The man is taken to the hospital, Brainard never sees him again, but goes to execute his commission, wondering if Melody is a place or person. Adventures follow thick and fast, taking him, hotly pursued, to Arizona, Mexico, Paris, and when he has secured the fortune, there is still "Melody" to find, which finding makes the rest of an interesting tale.

Huckel, Rev. Oliver. Through England with Tennyson; a pilgrimage to places associated with the great laureate. N. Y., Crowell. c. 12+249 p. pls. O. $2 n.
Chronicle of a summer pilgrimage to the scenes associated with Tennyson and his poems. Index.

Kinsman, Bp. F: Jos. Catholic and Protestant. N. Y., Longmans. c. 123 p. D. 90 c. n.
Papers read before a conference of church works in the Cathedral of St. John the Divine, New York, July 1–4, 1913. *Contents:* The sacramental principle; Catholic and Protestant; Sacramental character; Ideals of American Christianity; Appendix; The church, one, holy, Catholic and apostolic.

Lee, Jennette, [Mrs. Gerald Stanley Lee, formerly Jeannette Barbor Perry.] The taste of apples; il. by F. Wa. Taylor. N. Y. Dodd, Mead. c. 345 p. D. $1.25 n.
Visionary old New England shoemaker and his brisk Yankee wife are treated to a trip to England, and the latter keeps house à la New England there in one of the oldest nooks of the country. Her husband meets dukes and beggars on the same plane of sympathetic friendliness and is met by them in the same spirit. The record of their experiences makes wholesome, pleasant reading.

Le Feuvre, Amy, ["Mary Thurston Dodge," pseud.] Laddie's choice. N. Y., Dodd, Mead. c. '12. 4+253 p. D. $1 n.
A widowed organist, devoted to art, resolutely unworldly, and as resolutely set on finding the highest sort of happiness in life; three vigorous and active boys, who are very real boys; an English cathedral town and a circle of delightful friends, including a pair of very devoted lovers—all these form the constituents of the story.

Lincoln, J. W. The young homesteaders; a story of how two boys made a home in the West; il. by C: Copeland. Bost., W. A. Wilde Co. c. 409 p. D. (Boy's dollar bookshelf), $1 n.

Lodge, H: Cabot. One hundred years of peace. N. Y., Macmillan. c. '12–'13. 7+136 p. pls. pors. O. $1.25 n.
Sketch of the relations between the United States and Great Britain during the century since the War of 1812. First appeared in the *Outlook*.

Macpherson, Hector, jr. The wonders of modern astronomy; with 13 il. and diagrams. Phil., McKay. 157 p. D. 75 c.

Marchand, Annabella Bruce. Dirk, a South African. N. Y., Longmans. 9+380 p. D. $1.35 n.
Gives vivid and interesting picture of the old Boer life and manner in the South Africa of thirty years ago. It tells the story of a South African Boer family of primitive ways and of its ruin by an unscrupulous travelling dealer, and of the revenge planned by the surviving member of the family.

Marshall, Archibald. The honor of the Clintons. N. Y., Dodd, Mead. c. 8+375 p. D. $1.35 n.
Old Squire Clinton, autocratic, irascible, rather pompous, but at bottom sweet natured, descendant of a line of Clintons extending over six hundred years, all squires, is faced with a distressing and ignoble scandal in his own family. It is a case of theft and lying, crimes of which, in the Squire's opinion, other people might be guilty, but a Clinton never. Notwithstanding, a silly woman's weakness causes painful results, and in his declining years the old Squire has to meet and settle a very complicated and very nasty tangle, in which the honor of the family name and his personal honor seem directly at variance.

McCutcheon, G: Barr. A fool and his money; with il. by A. I. Keller. N. Y., Dodd, Mead. c. 373 p. D. $1.30 n.
Scene is an ancient castle on the Danube, which the impulsive American hero buys on sight. There are dungeons, hints of buried treasure, whispers of mystery, an odd family of stout retainers, and finally a beautiful countess, Austrian by marriage, but American by birth, who is hiding from her dissipated husband. All these complications the American unwittingly assumes with the purchase of his castle.

Miller, G: A. The life efficient. N. Y. and Cin., Meth. Bk. Concern. c. 7+248 p. D. $1 n.
Essays emphasizing ethical and spiritual values of life and work.

Montgomery, E: Gerrad. The corn crops; a discussion of maize, kafirs, and sorghums as grown in the United States and Canada. N. Y., Macmillan. c. 17+347 p. il. D. (Rural textbook ser.), $1.60 n.
By professor of farm crops in the New York State College of Agriculture, Cornell University.

Morgan, Ja. The life work of Edward A. Moseley in the service of humanity. N. Y., Macmillan. c. 9+378 p. pls. pors. O. $2, bxd.
Story of a government official who quietly turned what might have been a routine task into a noble service on behalf of his fellowmen. Edward A. Moseley was Secretary of the Interstate Commerce Commission from its organization in 1887 until his death in 1911. He was the champion of laws which had for their purpose

the promotion of safety, justice and peace on the railroads of the United States. As a pioneer in an important field of ameliorative legislation his work and his papers deserve the attention of those who are interested in the development of the federal power as a regulative agency. Index.

Newte, Horace C. W. A young lady; a study in selectness. N. Y., J: Lane. 8+393 p. D. $1.25 n.

Juliet, second daughter of Mr. Potter. of Woodbridge, a London suburb, grows discontented with her lot and rebels against the shabby, sordid little makeshifts and pretenses of her family and neighbors and does things which make them all stand aghast, but which, at last. bring her happiness.

Paget, E: Clarence, D. D. Memoir of the Honorable Sir Charles Paget, G. C. H., 1778-1839; with a short history of the Paget family; with 13 illustrations. N. Y., Longmans. 9+130 p. O. $1.25 n.

Life of a vice-admiral of the British Navy, written by his grandson, Dean of Calgary, Canada.

Paton, Raymond. The drummer of the dawn. N. Y., Dodd, Mead. 7+307 p. D. $1.30 n.

Aping-Ayers, a brilliant Englishman, man of the world and literary Bohemian, has so fallen from grace through the influence of his exotic milieu that he becomes almost another "beloved vagabond," piecing out a scanty existence by occasional literary work and more occasional visits to the Bohemian "banker," *i.e.*, the pawnbroker. Regeneration of this man's life through association with a child of genius, filled with lovable ideals, makes the story. The climax in Morocco, and the denouement of the mystery of the child's existence, come amid exciting scenes of the Arab rebellion.

Patterson, Marjorie. The dust of the road; with front. in color by E. M. Woolfolk. N. Y., Holt. c. 321 p. D. $1.30 n.

Romance of the stage. Tony, the heroine, is a lovable American girl who goes to England and has experiences with a Shakespearean touring company. She and her solemn dog, Samuel Pickwick, are a most engaging pair and together go blithely on their way. The hero is a morose, red-headed sculptor, who is also by turns actor and dramatist.

Philip, Ja. C: The wonders of modern chemistry; with 12 il. and diagrams. Phil., McKay. 164 p. il. D. 75 c.

Powers, Harry Huntley. The message of Greek art. N. Y., Macmillan. c. 10+336 p. pls. O. $2 n.

What Greek art tells of the Greeks, their personality, ideals and experiences is book's theme. Index.

Prichard, Hesketh Vernon Hesketh. November Joe; detective of the woods. Bost., Houghton Mifflin. c. 348 p. D. $1.25 n.

November Joe is a woodsman with the reasoning faculty of a first-class detector of crime. By the arts of woodcraft, he runs to earth criminals of various types with unerring skill. Added to the interest of the detective story is the charm of out-of-doors—woods and waters vividly described by a writer who knows them well. By author of "Hunting-camps in wood and wilderness."

Rives, G: Lockheart. The United States and Mexico, 1821-1848; a history of the relations between the two countries from the independence of Mexico to the close of the war with the United States. In 2 v. N. Y., Scribner. c. 8+720; 6+726 p. (10½ p. bibl.) maps O. $8 n., bxd.

Book opens with the Florida Treaty, which established Mexican independence and closes with Treaty of Guadaupe Hidalgo, which ended the Mexican War, and is a consecutive and comprehensive account of the events which occurred between the two treaties. Index.

Roosevelt, Thdr. History as literature and other essays. N. Y., Scribner. c. 310 p. D. $1.50 n.

Contents: History as literature; Biological analogies in history; The world movement; Citizenship in a republic; Thraldom of names; Productive scholarship; Dante and the Bowery; Foundations of the nineteenth century; Search for truth in a reverent spirit; Ancient Irish sagas; An art exhibition.

Schuyler, Aaron. A critical history of philosophical theories. Bost., Badger. c. 419 p. D. $2 n.

Concise and comprehensive summary of the teachings of all schools of philosophy from earliest times to the present. Index.

Shelley, H: C: The tragedy of Mary Stuart. Bost., Little, Brown. 8+295 p. pls. O. $3 n.

Author has gone for his material to the original and contemporary documents, many of which are used here for the first time. Chapters are devoted solely to the swiftly moving fifteen months of Mary Stuart's life, the time of her marriage to Darnley, which may be said to make up her "tragic period." The murder, The trial, The marriage, The lords, The prison, The battle, so run the titles of the chapters, while a Prologue and Epilogue give the early events of Mary Stuart's life, and record her sorrowful and dramatic death. Index.

Skene, G: Morning prayers for home worship; with introd. by Edn. H. Hughes. N. Y. and Cinn., Meth. Bk. Concern. c. 5+373 p. O. $1.50 n.

Tappan, Eva March. The house with the silver door; with il. Bost., Houghton Mifflin. c. 184 p. D. $1 n.

Three fairy tales.

Thistleton, Fk. Modern violin technique; how to acquire it, how to teach it; with 7 illustrations. N. Y., Longmans. 14+135 p. D. $1.50 n.

Thompson, Jean M. The three bears of Porcupine Ridge, wild dwellers of forest, marsh and lake; il. by C: Copeland. Bost., W. A. Wilde Co. c. 320 p. D. $1.25 n.

Tower, C: Along Germany's river of romance; the Moselle; the little traveled country of Alsace and Lorraine; its people and its associations. N. Y., McBride, Nast. 10+332 p. il. col. pls. fold map. O. $2.75 n.

Opens up the river's attractive secrets and graphically pictures its wild crags, ancient castles, beautiful scenery and interesting folk, none of which are as familiar as the attractions of the Rhine, the German river most travelers visit. Index.

Use (The) of the Bible Among school boys; the conclusions of a conference composed of headmasters and teachers in secondary schools, with others interested in religious work among school boys. N. Y., Assn. Press. c. 8+86 p. D. 60 c.

Vance, L: Jos. Joan Thursday; a novel; with il. by Oscar Cesare. Bost., Little, Brown. c. 385 p. D. $1.30 n.

Story of an attractive, clever young shop-girl, who leaves home because of its sordidness and goes on the stage, beginning with vaudeville and finally achieving success in legitimate drama. She is a thoroughly selfish, sensuous woman, incapable of lasting affection though easily stirred by passion. Four men influence her, a dramatist of fine character, a hard-drinking vaudeville actor, a dissipated clubman, and a theatrical manager.

Verrill, Alpheus Hyatt. Harper's aircraft book; why aeroplanes fly, how to make models, and all about aircraft, little and big. N. Y., Harper. c. 14+214 p. il. O. (Harper's practical books), $1 n.

W. A. H., (Canada, pseud.) Which temple ye are. N. Y., Putnam. c. 12+279 p. O. $1.50.

Author brings to the attention of the modern mind the importance of our day and generation and of individual

life and effort in connection therewith; of the well-nigh uselessness of individual effort without correct aim, careful preparation for service and steadfastness of purpose in that service, in the full knowledge of the succor, support, and direction of Christ.

Wallace, Edna Kingsley. The quest of the dream. N. Y., Putnam. c. 3+292 p. D. $1.50 n. bxd.

Contains the communions of a girl with her ideal, and not a few experiences with the actual ultimately lifted into the realm of the ideal. There is suspense and heartache, and an apparently irremediable misunderstanding between the two chief characters, but in the end love triumphs. Pages are printed in two colors.

Watanna, Onoto, Winnifred Eaton Babcock [Mrs. Bertram Babcock]. Miss Nume; a Japanese-American romance. [New ed.] Chic. and N. Y., Rand, McNally. c. '99. 120 p. front. D. 75 c.

Whitman, Stephen French. The happy-ship; setting forth the adventures of Shorty and and Patrick, U. S. S. "Oklahoma"; il. by F. C. Yohn. N. Y., McBride, Nast. c. '10-'13. 262 p. D. $1.25 n.

Rollicking stories of Shorty and Patrick, two U. S. Navy sailors, who tell their exploits and adventures afloat and ashore in many lands.

Who's who in Japan; by Shunjiro Kurita. 2d annual ed. [N. Y., G. E. Stechert & Co.[1293+134 p. pors. D. $3.50 n.

Wiggin, Lewis M. The Taft School biography book. Rutland, Vt., Tuttle Co. c. '12. 193 p. il. 8°, $5 n.

Williams, Archibald. The wonders of modern invention; containing interesting descriptions in non-technical language of wireless telegraph, liquid air, modern artillery, submarines, dirigible torpedoes, etc.; with 11 il. Phil., McKay. 164 p. D. 75 c.

Willsie, Honoré. The heart of the desert, (Kut-le of the desert); with a front. in colors by W. Herb. Dunton. 2d ed. N. Y., Stokes. c. '12-'13. 313 p. D. $1.25 n.

In the Arizona desert wander a delicate girl and a masterful Indian, who has kidnapped her. Although the Indian, a university man and companion of the girls' friends, treats his captive with the utmost respect and tenderness, still she hates him bitterly. By degrees the desert works its spell, and when after weeks of pursuit Rhoda's friends find her, she refuses to go back with them, and marries her Indian.

Woolsey, Sarah Chauncey ["Susan Coolidge," pseud.] Clover; il. by W: A. McCullough. [New ed.] Bost., Little, Brown. c. 88-'13. 304 p. D. (Katydid ser.), $1.50.

In the high valley; with il. by W: A. McCullough. [New ed.] Bost., Little, Brown c. '91-'13. 298 p. D. (Katydid ser.), $1.50.

Yard, Rob. Sterling. The publisher. Bost., Houghton Mifflin. c. 179 p. D. $1 n.

Deals with both the publishing profession and the publishing business, telling of the selection, manufacturing, exploiting and selling of books. Author, now editor of *Century Magazine*, is a publisher and editor of long experience, who here tells entertainingly of that experience.

RECENT ENGLISH BOOKS

Audsley, G. A. Gems of Japanese art and handicraft. Folio, 105s. net; Japanese paper ed. 168s. net. Low.

Barbier, George. Designs on the dances of Vastav Nijinsky. 10s. net. (75 Charing Cross Rd.). C. W. Beaumont.

Clay, J. W. The extinct and dormant peerages of northern counties of England. 8vo., 12s. 6d. net. Nisbet.

Cohen, Julius B. Organic chemistry for advanced students. Vol. 2. 8vo. 9x5½. pp. 436, 16s. net. E. Arnold.

Davys, Owen W. A Long life's journey: with some I met by the way. 8vo. 9x5⅝. pp. 92, 5s. net. Simpkin.

Dunlop, O. Jocelyn. The Farm labourer: the history of a modern problem. 8vo. 9x5¼, 7s. 6d. net. Unwin.

Farquhar, J. N. The Crown of Hinduism. 8vo. pp. 470, 7s. 6d. net. H. Milford.

Fitzwilliams, Duncan C. L. A Manual of operative surgery, with surgical anatomy and surface markings. 8vo. 8¾x5½. pp. 458, 10s. 6d. net. Bailliere.

Great Gothic fane, A. The Catholic Church of St. John the Baptist, Norwich. 4to.. 21s. net. Heath, Cranton.

Hogner, Paul. Light, radiation and illumination. Trans. by Justus Eck. 8vo. 8⅝x5¼. pp. 100. 6s. net. Electrician.

Jackson, Murray Cosby. A Soldier's diary, South Africa, 1899-1901. Illus. 8vo. 9x5¾. pp. 378, 10s. 6d. net. M. Goschen.

Jane, Fred T. Fighting ships, 1913. (16th year of issue). Ob. folio 12¼x7¾. pp. 518, 21s. net. Low.

Maclagan, Robert Craig. Our ancestors. Scots, Picts, and Cymry, and what their traditions tell us. 8vo. 8½x5½. pp. 460, 5s. net. Foulis.

Mellor, J. W. Treatise on the ceramic industries. Vol. 1. A Treatise on quantitative inorganic analysis: with special reference to the analysis of clays, silicates, and related minerals. 8vo. 8¾x6. pp. 778, 30s. net. Griffin.

Mitchel, John. Jail journal: commenced on board the "Shearwater" steamer, in Dublin bay, continued at Spike Island, on board the "Scourge" war steamer, on board the "Dromedary" hulk, Bermuda, at Pernambuco, Van Dieman's Land, etc. With intro-narrative of transactions in Ireland, by John Mitchel, prisoner in the hands of the English. From the original edition, with a continuation of the journal in New York and Paris. Pref. by Arthur Griffith. Demy 8vo. 9x6. pp. 459, 6s. net. M. H. Gill.

Newman, A. K. Who are the Maoris? Cr. 8vo. 7s. 6d. net. Whitcombe & T.

Parry, H. L. The Founding of Exeter School. 8vo., 5s. net. Chatto.

Pendered, Mary L. Lily magic. Cr. 8vo. 7⅝x4⅞. pp. 376, 6s. Mills & B.

Poynton, F. J., and Paine, Alexander. Researches on rheumatism. With frontis. in color and 106 illus. Ryl. 8vo. 9½x6. pp. 474, 15s. net. Churchill.

Queen Mary's Psalter: miniatures and drawings by an English artist of the 14th century; with intro. by Sir G. F. Warner. ½ bound. 45s. net. Quaritch.

Rawnsley, H. D. Chapters at the English Lakes. 10 illus. Cr. 8vo. pp. 249, 5s. net. MacLehose.

Some trivial recollections of an old landscape painter. 8vo., 10s. 6d. net. Ouseley.

Step, Edward. Toadstools and mushrooms of the countryside: a pocket guide to the larger fungi. Illus. Ryl. 16mo. 6¼x4¼. pp. 160, 5s. net. Hutchinson.

Webb, M. de P. Advance, India! 8vo. 8¾x5½. pp. 198, 5s. net. P. S. King.

Wedgewood, Josiah C. Staffordshire pottery and its history. Illus. Ryl. 8vo. 9¾x6. pp. 232, 10s. 6d. net. Low.

Xenier, Tom R. A Motor tour in Belgium and Germany. Illus. 8vo. 9x5½. pp. 320, 10s. 6d. net. Mills & B.

Zimmer, G. F. Engineering of antiquity, and technical progress in arts and crafts. 56 illus. Ryl. 8vo. pp. 99, 5s. net. Probsthain.

Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY *before August 1st have been generally excluded.*

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page preceding "Weekly Record."

See also a short supplement at the end of this list, containing titles received too late for insertion in the main alphabet.

A. B. C. of children's names. Ewen D. 50 c. n. Doran.

A. B. C. of the useful minerals. McLeod, A. Wiley.

Abbot, Willis J. The story of our army for young Americans. il. 8°, $2 n. Dodd.

Abbott, Eleanor Hallowell. The white linen nurse; il. by Pfeifer. 16°, $1 n. Century.

Abdomen, surgery of the upper. Deaver, J. B. 2v. ea., $5. Blakiston.

Abingdon, early history of the Abbey of. Stenton, F. M. $1 n. Oxford Univ.

Abnormal psychology. Coriat, I. H. $1.50 n. Moffat, Y.

Above par. Hurlburt, J. E. 12°, $1.25 n. Badger.

Above the shame of circumstance. Whitney, G. C. $1.50 n. Sherman, F.

Abraham, J. J. The night nurse. $1.35 n. Dutton.

Abram's freedom. Turpin, E.; (Unique envelope ser.). 25c.n.; 50c. n. Pilgrim.

"According to my Gospel." Black, H. $1.25 n. Revell.

Act of prayer. S., A. H. 25c.n. Phillips.

Adam. Plato; moral and political ideals; (Cambridge manuals of science and literature). 40 c. n. Putnam.

Adams, Brooks. The theory of social revolutions. 12°, $1.25 n. (?) Macmillan.

Adams, Ephraim D. The power of ideals in American history. 12°, $1.15 n. Yale Univ.

Adams, G: M., *D.D.* *See* Gray, Ja. Comper.

Adams, G: Matthews. You can. 12°, 75 c. n. Stokes.

Adams, H. Mont St. Michel and Chartres; introd. by Ralph Adams Cram. il. 4o, $6 n. Houghton, M.

Adams, H: Coolidge. Glimpses of the East and other poems. 12°, bds., $1.50. Sherman, F.

Adams, *Rev.* J. The man among the myrtles. (Short course ser.). 60 c. n. Scribner.

Adams, J: Quincy. Writings; ed. by Worthington C. Ford. v. 2, 8°, $3.50 n. (?) Macmillan.

Adams, S: Hopkins. The health master. 12°, $1.35 n. Houghton M.

Adcock, A. St. John. A booklover's London. il., 8°. Macmillan.

Adventure. London, J. 50c.n. Macmillan.

Adventures afloat and ashore. il., cr. 8°; (Reading circle classics for young people ser). $1. Putnam.

Adventures beyond the Zambesi. Maturin, *Mrs.* F. $3.75 n. Brentano's.

Adventures of Akbar. Steel, F. A. $1.35 n. Stokes.

Adventures of Captain O'Shea. Paine, R. D. $1.35 n. Scribner.

Adventures of Johnny Chuck. Burgess, T. W. 50 c. n. Little, B.

Adventures of Mary Barbara. il. in col. 16°, (Riddle book ser.). 35 c. n. Doran.

Adventures of Miss Tabby Gray. Baylor, A. S. 50 c. Wilde.

Adventures of Phyllis. Marchant, B. $1.25 n. Funk & W.

Adventures of Reddy Fox. Burgess, T. W. 50 c. n. Little, B.

Adventures with a sketch book. Maxwell, D. $2.50 n. Lane

Adventurous Simplicissimus. Grimmelshausen, H. C. v. $2.50 n. Dutton.

Advertising and selling, principles of appeal and response in. Hollingworth, H. L. $2 n. Appleton.

Advertising, future of. Walls, E. 35 c. n. Macmillan.

Aeroplane boys ser. *See* Lamar Ashton.

Aeroplanes, Big book of. $1 n. Doran.

Aeroplanes, Boys' book of. Hubbard, T. O'N. $1.75 n. Stokes.

Æsop's and other fables. 16°. (Everyman's lib.). 35 c. n.; leath., 70 c. n. Dutton.

Africa, Hunting the elephant in. Stigand, C. H. $2.50 n.(?) Macmillan.

Africa, Life and letters in Roman. Bouchier, E. S. $1.40 n. Oxford Univ.

Africa, Literary and historical atlas of. 35 c. n.; 70 c. n. Dutton.

African camp fires. White, S. E: $1.50 n. Doubleday, P.

After all. Cholmondeley, M. $1.35 n. Appleton.

After school. (Happy hour ser.). 50 c. n. Wilde.

Agassiz, Alexander, Letters and recollections of; with a sketch of his work and life by G: R. Agassiz. il., 8°, $3.50 n. Houghton M.

Age of power. Lincoln, J. T. $1.25 n. Houghton M.

Aggerton, F. C. C. The future of education; introd. by E. G. A. Holmes, 12°. (Problems of tomorrow ser.). 35 c. n. Macmillan.

Agrarianism, New. Dahlinger, C. W. $1.50 n. (?) Putnam.

Agricultural bacteriology, Laboratory methods in. Lohnis, F. $1.50 n. Lippincott.

Aids to reflection. Coleridge, S: T. 35 c. n. Macmillan.

Air king's treasure. Grahame-White, C. $1.25 n. Funk & W.

Aircraft book for boys, Harper's. Verrill, A. H. $1 n. Harper.

Airman (The). Mellor, A. M. $1 n. Lane.

Airship boys as detectives. Sayler, H. L. 75 c. n. Reilly & B.

Airships cruising from Silver Fox Farm. Otis, J., *pseud.* $1.50. Crowell.

Aladdin from Broadway. Isham, F. S. $1.25 n. Bobbs-M.

Alastair; with a note of exclamation by Rob. Ross. il. 4°, $12 n. Lane.

Albee, Helen R. A kingdom of two. il. 12°, $1.50 n. (?) Macmillan.

Alberta, Province of. Thwaite, L. $1 n. Rand, McN.

Alden, Cynthia Westover. Ways of earning money. 16°. (Handbooks of useful information). 50 c. n. Sully & K.
Alden *Mrs.* G. R. *See* Pansy, *pseud.*
Alden, Raymond MacDonald. The palace made by music; il. by Mayo Bunker. 16°. 50 c. n.; leath, $1 n. Bobbs-M.
Alden, Raymond MacDonald. Why the chimes rang; dec. by Mayo Bunker. 16°, 50 c. n.; leath., $1 n.; with ten other stories, 4°, $1.25 n. Bobbs-M.
Aldin, Cecil. Mac.; il. by author. 4°, bds., $2 n. Doran.
Aldin's Cecil, merry party. Byron, M. $3.50 n. Doran.
Aldin's Cecil, merry party ser. 6v. il. in col. 4°, ea., 40 c. n. Doran.
Titles: Byron, Forager's hunt breakfast; Rag's garden party; Master Quack's water picnic; Tabitha's tea party; Peter's dinner party; Humpty and Dumpty give a fancy dress ball.
Alexander, J: L. Boy and the Sunday school. Assn. Press.
Alexander, J: L. The Sunday school and the teens. 12°. $1. Assn. Press.
Alexander, Miriam. The ripple. col. front. 12°, $1.35 (?) Putnam.
Alexinsky, Gregor. Modern Russia; tr. by Bernard Miall. $3.75 n. Scribner.
Alford, B. H. Jewish history and literature. $1 n. (?) Longmans.
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Yen Sun Ho. Chinese education from the western viewpoint. 16°, 50 c, n. Rand, McN.

Yoke of pity. Benda, J. $1 n. Holt.

You can. Adams, G: M. 75 c. n. Stokes.

Young, Arth. Travels in France. 12°. (Bohn's popular lib.) 35 c. n. Macmillan.

Young, Clarence. The racer boys on guard. il. 12°. (Racer boys ser.) 60 c. Cupples & L.

Young, J: S. The state and government. 16°. (National social science ser.) 50 c. n. McClurg.

Young Alaskans in the Rockies. Hough, E. $1.25 n. Harper.

Young, Brigham, and his Mormon empire. Cannon, F. J. $1.50 n. Revell.

Young boys and boarding school. Holden, H. 12°, $1 n. Badger.

Young farmer. Hill, G: B. $1 n. Penn.

Young folks' minstrels. Bangs. J: K. 25 c. Harper.

Young folks' standard ser. il. 8°, 35 c. McLoughlin.

Volumes: Waverley stories.—Arabian nights.—Flying Dutchman.—Water babies.—Rab and his friends.

Young girl's wooing. Roe, E. P. 50 c. Barse & H.

Young homesteaders. Lincoln, J. W. $1 n. Wilde.

Young lady. Newte, H. W. C. $1.25 n. Lane.

Young man's fancy. Phillips, C. C. $3 n. Bobbs-M.

Young Men's Christian Association, History of the American. Morse, R: C. $1. Assn. Press.

Young sharpshooter. Tomlinson, E. T. $1.50. Houghton M.

Younghusband, *Sir* Fs. E: Within. 12°, $1.50 n. Duffield.

Youngest sister. Marchant, B. $1.35 n. Caldwell.

Your child to-day and to-morrow. Gruenberg, S. M. $1.25 n. Lippincott.

Yourself and your house wonderful. Guerber, H. A. $2 n. Uplift Pub.

Youth. Wagner, C: 50 c. Barse & H.

Youth of a people. Winchester, B: S. 50 c. n. Pilgrim.

Youth will be served. Wyllarde, D. $1.30 n. Lane.

Yoxall, Ja. More about collecting. il. 8°, $2 n. Jacobs.

Yoyo's animal friends. Strong, R. $1.25 n. Dutton.

Zambesi, Adventures beyond the. Maturin, *Mrs.* F. $3.75 n. Brentano's.

Zittel, Karl A. v. Text-book on palaeontology. v. 1. 8°. Macmillan.

Zweites lesebuch. Schmidhofer, M. Heath.

Zwerg nase (Der). Hauff, W. 30 c. Heath.

The Publishers' Weekly

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One year, postage prepaid in the United States, $4.00; *foreign,* $5.00.
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Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading **"BOOKS WANTED"** *book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"BOOKS FOR SALE"** or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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One line, $5; two, $8; three, $12; four, $15 a year.

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Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press. 395 Lafayette St., New York.
Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions.
Magazines and Catalogues of All Descriptions.
Electrotypes, Cloth and Pamphlet Binding.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical and mathematical work. Modern pressroom. Color work. Private Library Catalogs

William G. Hewitt, 61-67 Navy St., Brooklyn, N.Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company. International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge.
Cloth and Leather Binding in all branches.
Careful attention to detail.
Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

CLOTH AND LEATHER BINDING—Continued

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

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Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco and Calf.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

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Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) **Philadelphia.** DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St.; Offices and Works, 22 Thames St., N. Y. Map specialists. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. Denison, 152 E. 23d St., N.Y.

BOOK TRADE SPECIALTIES

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N.Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

P. F. Madigan, 501 5th Ave., New York. Established 1885. Autograph Letters Bought. Highest price offered for letters of famous people.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 3d Ave., N. Y. City. Wholesale only. Price Book on request

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O.

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of Foreign Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

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C. W. Bardeen, Syracuse, N. Y. Maps, Globes and Historical Charts. Largest list, liberal discounts, prompt delivery. Send your wants.

C. S. Hammond & Co., 30 Church St., N.Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol., $5.00. PUBLISHERS' WEEKLY, 141 East 25th Street, N. Y.

BOOKS WANTED

Allen Book & Printing Co., 454-456 Fulton St., Troy, N. Y.

Bolton, Elevator Service, Comstock.
Descendants of James Cole of Plymouth, E. B. Cole. Grafton Press.
History of Hingham, Mass., Lincoln.
Puck's Nightly Pranks, trans. by Chas. T. Brooks, Roberts Bros., 1871.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Crosby's History of the Baptists.
Jones' History of the Baptists.
Flowers and Fruits or Forty-six Years in Texas, by Rev. Z. N. Morrell.

John R. Anderson Co., 31 W. 15th St., N. Y.

Gurzot, Hist. France, vol. 3.
Wandering Jew, vol. 1, Crowell ed.
Richard, Ski Running.

Antique Book Store, 29 Summit St., Toledo, O.

History Michigan,.
Memoirs Dolly Morton.
Love of Passion.

Baptist Book Concern, 650 4th Ave., Louisville, Ky.

Orchid's Church History.
Indissolubility of Marriage, S. L. Tyson.

H. C. Barnhart, 49 W. Market St., York, Pa. [Cash.]

Tricotrin, by De la Ramie.

C. H. Barr, Lancaster, Pa.

Balch, E. S., Glaciers, or Freezing Caverns.
Books by Samuel S. Haldeman.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Prescott's Ferdinand and Isabella, 1st ed., cloth, 1838.
De Foe's works, 20 vols., Talboys, 1840.
Nuttall's Land Birds.

N. J. Bartlett & Co.—*Continued.*

Stevenson's David Balfour, Thistle ed., red cloth.
Stevenson's Black Arrow, Thistle ed., red cloth.
Stevenson's Life, 2 vols., Thistle ed., red cloth.
Stevenson's Letters, 2 vols., Thistle ed., red cloth.
Stevenson's works, vols. 14 to 26, Thistle ed., red cloth.
Wheeler's Course of Empire, Ticknor & Co.

F. D. S. Bethune, 170 W. 59th St., New York.

Holt of Healthfield, novel, by Carolina Mason.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

Genealogies: Howard, 1884; Bugbee, Hayward, Marcy, Elliott, North, Fowler, Woodward and Brown.
Town Histories: Goodwin's East Hartford, 1879; Phelp's Simsbury, Granby and Canton, 1845; Stile's Windsor, 1859; Barkhamstead Centennial, 1881; Orcutt's Torrington, 1878; Goold's Cornwall, 1877; Richardson's Watertown, 1845; Fowler's Durham, 1866; Field's Haddam, 1814; Conn. State Record of War of Revolution.
Dorothy, A Country Story in Elegiac Verse, Boston, Roberts Bros., 1882.

G. Blatchford, Pittsfield, Mass.

Paradise Found, by W. F. Warren, H. M. & Co., 1898.
Legal Aspects of the Trial of Jesus, by W. J. Gaynor.

Book Exchange, Toledo, O.

Anthropologist, Oct., '92; July, Oct., '04; Jan., '05.
Bandelier, The Delight Makers.
Le Gallienne, Little Joys of Margaret.
Mershon, The Passenger Pigeon.
Teasdale, Helen of Troy.

Book Supply Co., 231-233 W. Monroe St., Chicago

Climbing Plants, by Danom.

Boston Book Co., 83-91 Francis St., Boston.

Art and Progress, any nos.
Biblical World, vol. 2, $1.50.
Eclectic Mag. vol. 37, 1856, $1.50.

Boston Medical Library, 8 The Fenway, Boston.

Harvard Medical School Catalogues.

Bowling Green Book Shop, 81 New St., N. Y.

Little, Ben Hardin, His Times and Contemporaries.
Bruce, R. E. Lee.
Early, Campaigns of Gen. Lee.

Brentano's, 5th Ave. and 27th St., New York.

The Girl from Nowhere, by Mrs. B. Reynolds.
Other Side of the Lantern, by Treves.
Ben Hardin, His Times and Contemporaries, by Judge Lucius P. Little.
Lights and Lines of Indian Character and Scenes of Pioneer Life, by J. V. H. Clark.
Handbook to Tennyson's Works, by Morton Luce.
Autobiography and Remains of Mrs. Piozzi, by A. Hayward.
Glimpses of Italian Society in the 18th Century.
Piozziana, or Recollections of the Late Mrs. Piozzi, by A. Friend.
A. J. C. Hare's Walks in Rome, 2 vol. ed.
Antelopes and Deer of America, by Caton.
Monarchs of Merry England.
More Monarchs of Merry England, by Roland Carse, illus. by W. Heath.
Discovery and Conquest of America, by Wm. Robertson.
Nordhoff's Communistic Societies of the U. S.
Babbitt's Principles of Light and Color.
Abbot, C. C., Colonial Wooing.
A Cure for a Cuckold, by John Webster.
Antiquity of Man, by Lyell, 1 vol.
Cronykel of Scotland, by Andrew Wyntown.
Darby O'Gill and the Good People of Templeton.
Potzer Commentaries Famelalis Vicarius Apostolocis et Isolitas, by V. A. Konings.
Hot Ploughhouse, by Tourgee.
Reciprocity, by H. P. Willis.
Probability, the Foundation of Eugenics, by Galton.
Galton, Heredity Genius.
Katzenjammer Kids, 2 vols.
Letters from G. G.
Corrector of Destinies, M. D. Post.

BOOKS WANTED—Continued.

Brentano's, F and 12th Sts., Washington, D. C.

Eggleston, Rebel's Recollections.
Grossmith, Diary of a Nobody.
Strong, Times and the Young Men.
Winchester, Swiss Republic.
Brewer, Guide to Scientific Knowledge.
Cooke, A Doric Reed.

Edmund D. Brooks, 89 10th St. South, Minneapolis, Minn.

The Convent Bell.

W. H. Broomhall & Co., Stockport, O.

Poems of Kathryn Tynan Hinkson.
Nests and Eggs of Birds of Ohio, Jones.
Hielbourn, or Universal Truth.
Civics and Health, Allen.

Burrows Bros. Co., Cleveland, O.

Jas. Gow, Short History of Greek Mathematics, Cambridge Univ. Press.
Chas. Darries, Nature and Utility of Mathematics, G. S. Barnes & Co., N. Y.

Wm. J. Campbell, 1623 Chestnut St., Phila., Pa.

DuPratz, LePage, History of Louisiana, vol. 1.
Jenkins, Howard M., The Family of William Penn.
Pyle Family.
Rawle, Francis, Ways and Means for the Inhabitants of Delaware to Become Rich.

Campion & Co., 1316 Walnut St., Phila., Pa.

White, Coins Financial Fool.
Monsigny, Forman.
Mathews, History of Monroe County, Pa.
Sullivan's Indian Expedition.
Pater's Marius the Epicurean, Mac. ed., red cloth.

Carson, Pirie, Scott & Co., Chicago, Ill.

Practical Healing for Mind and Body, by Jane W. Yarnell.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Fehrenbatch, Library of Steam Engineering.
Bendire, Life Histories of North American Birds.
Carlyle Works, vol. 4, Funk & W., ½ gray leath.
Schiller Works, vols. 2 and 3 only, Barrie, 4to, illus.
Delphini eds. of Latin Classics, any.

Eddy, Science and Health, any ed.; 5.
Beecher, Eyes and Ears.

Cheyney & Blue, College and Main Sts., Oberlin, O.

Complete works of Philo Judæus, trans. by Yonge, second-hand; set.
Century Dictionary, second-hand, dated since 1900.

City Library Association, Springfield, Mass.

Mullinger, James B., Schools of Charles the Great, 2d ed., 1877.

W. B. Clarke Co., 26-28 Tremont St., Boston.

Frenzied Finance.
The Good Comrade.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Destruction and Reconstruction, by Taylor.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Eugene Fields, Flowers, illus. ed.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

The Path of Lucifer, vol. or nos.
Blavatsky, Loves and Jungles of India.
Blavatsky, works, early eds.
Blavatsky, Voice of the Silence.
Mabel Collins' works.

F. W. Crowninshield, 319 5th Ave., New York.

The Literary Shop, by James L. Ford.

Cut-Rate Book Co., 113 W. 7th St., Cincinnati, O.

World's Greatest Writers, by Stoddart.
Library Journal, April, 1912.
Nation, Feb. 29, 1906.

Davis' Bookstore, 21 W. 42d St., New York.

Transgression of Andrew Vane, by Guy Wetmore Carryl.

Denholm & McKay Co., Worcester, Mass.

Unfortunate Traveller, Nash, pub. by Widdingham, London.
International Relations Before and During the Franco-Prussian War of 1870, by a London Times Correspondent, publisher (?),
Building Construction and Superintendence, Carpenters Work, part II, Kidder, pub. by Comstock.
Old Time Gardens, Earl.
Norris, Third Circle, Lane.
Century Dictionary.

Detroit Book Shop, 255 Antoine St., Detroit, Mich.

Virchow's Cellular Pathology, about 1860.

A. Deutschberger, 105 4th Ave., New York.

Thackeray's works, Standard Library ed., H. M. Co., vol. 6.
The National Cycl. of Am. Biography, vol. 4, ½ mor.
Darwin, Westminster ed., Origin of Species, vol. 1 only.
Kipling, Outward Bound ed., ½ mor., vols. 24, 25.

Dixie Book Shop, 41 Liberty St., New York.

History of Banking, 4 vols.
Financial History U. S., 3 vols., Bolles.
International Exchange, Margraff.
Brief History of Panics, Juglar.
Bagehot's works, 5 vols.
Mackay's Popular Delusions, 2 vols.
Patton's Practical Banking.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Reminiscences of Mississippi and the Mississippians, by Reuben Davis.

E. P. Dutton & Co., 681 5th Ave., New York.

Business Correspondence Library, 3 vols., System Co.,
Smith, Troubadours at Home, Putnam.

A. E. Eddy, 852 Broad St., Providence, R. I.

Wm. Scott, Florist's Manual.
Austin, Genealogical Dictionary of R. I.
Carpenter, South County Neighbors.
Phantasms of the Living.
Greene, Life of Nathaniel Greene, vols. 2, 3.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Hansen, Acoustics of the Piano.
Edith O'Gorman, Convent Life, etc.
Shortz, Passing Emperor.

Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

E. H. Hall, Papias and His Companions, H. M.
Steuarts, Anecdotes of Steam Engines, 2 vols., London, 1829.
Boulden, Powhatan, Home Reminiscences of John Randolph.
Plato, Royal Library, large paper, Humphreys.
Epictetus, Royal Library, large paper, Humphreys.

Emery, Bird, Thayer, 25 Madison Ave., New York.

George Alfred Townsend, books by.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]

Some Wars of Minn., by Hurd.
Meredith, set.
Hardy, set.
I. C. S. Architectural set.
P. M. Davis, Heroes of the Amer. Revolution.
Baptist Hymn Book.
P. M. Davis, Battle of New Orleans.

Mrs. Figarola-Caneda, Cuba 24, Havana.

Vida del Presbitero Don Feliz Varela, por José Ignacio Rodriquez, Nueva York, Imp. de O Novo Mundo, 1878, 8to, XVIII, 448 p. Retrardo y facsimile de una carta.
Vida de Don José de la Luz y Caballero, por José Ignacio Rodriquez. Segunda ed. corregida y aumentado. New York, Imp. y Lib. de N. Ponce de Leon, 1879, 8to, XIV, 327 p. Retrado.

BOOKS WANTED—*Continued*

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.

Woman Under Monasticism, by Ekenstein. Putnam.
Full History of Railroads and Great Combinations and Efforts to Control Them, by W. E. Ripley.
Meditations in Motley, by W. B. Harte. Arena Pub. Co.
Application of Experimental Psychology to the Problems of Vocational Guidance, by H. T. Wooley.
Behind the Scenes in Pekin, by Hooker.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Conrad, Unionidae, Nos. 1, 2, 12, 13, Phila., 1835-8.
Cooper, Battle of Lake Erie, 1843; American Democrat, 1838; Trial: Cooper vs. Greeley, 1843; Precaution, 1820; Spy, 1821; Pilot, 1823.
Allyn, Old Sailor's Story, Norwich, 1879.
N. E. Review, Hartford, 1831-2, any.
N. E. Mag., 1835, any Nos. or vols.
Amulet, N. Y., 1830-31, any.
Amateur, Boston and N. Y., 1831-32, any.
Collegian, Cambridge, 1830, Nos. 2, 5.
Cozzen's Wine Press, complete or odd vols.
Thackeray, Lovel the Widower, 1860; Catherine, 1869; Miscellanies, Osgood, 1869-70.
Tales for You, Phila., 1841.
Cornell, 80 Years Ashore and Afloat.
Spirit of the Old Dominion, Richmond, 1827.
Harte, Lost Galleon, 1867; Pliocene Skull, 1871; Thankful Blossom, 1877; Twins of Table Mountain, 1879; Snow Bound, 1886; Sally Dows, 1893.
Mariner's Library, Boston, 1833.
Cary, Josephine Gallery, 1859.
James, Henry, Passionate Pilgrim, 1875; Transatlantic Sketches, 1875; American, 1877; Daisy Miller, 1879; International Episode, 1879; Tragic Muse, 1890; Two Magics, 1898; The Other House, 1896.
Proctor, Song of the Ancient People, 1893.
Stevenson, South Seas, 1896, Scribner.
Artemus Ward, His Book, 1862; In London, 1867; Sandwiches, 1870; Betsey Ward: Her Book, 1866.
Christmas Tales, Boston, 1827.
King, T. Starr, In Memoriam, 1864.
Hawthorne, Twice-Told Tales, 1842, vol. 1.
Hearn, Lafcadio, 1st ed.
Henry, O., Cabbages and Kings, 1904.
Henry, The Four Million, 1906.
Henry, The Trimmed Lamp, 1907.
Henry, Heart of the West, 1907.
Henry, Gentle Grafter, 1908.
Henry, Options, 1909.
Henry, Roads of Destiny, 1909.
Henry, Strictly Business, 1910.
Henry, Two Women, etc., 1910.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Recitations for Social Circle, by Brown.
Pellison's Roman Life in Pliny's Time.

Fowler Bros., 543 S. Broadway, Los Angeles, Cal.

The Windmill as a Prime Mover, Alfred Wolff.
Poems of Capt. Jack Crawford, Poet Scout.
History of Story Telling, Ranom.

Franklin Bookshop, 920 Walnut St., Phila., Pa.

Phila. City Directories, 1891, 1912.
Lintner's Repts., N. Y., Insects, Nos. 13 to end.
Hayden's Geol. Surv. Terr., vol. 10.
Indiana Geol. Surv., Ann. Rept., 20th, '95.

Frederick Bros., 3 Pine St., Albany, N. Y.

Impeachment Trials.
Samuel Blagge, Justice of the Peace, Mass., 1826.
Henry Miller, Justice of the Peace, N. J., 1830.
Daniel Cozzens, Justice of the Peace, N. J., 1837.
Patrick Connolly, Justice of the Peace, N. J., 1895.
Walter Franklin, Jacob Hibsham and Thomas Clark, Judges of Common Pleas, Lancaster Co., Pa., 1816.
Walter Franklin, Judge 2d Judicial District, Pa., 1825.
Seth Chapman, Judge 8th Judicial District, Pa., 1826.
John S. Burdette, Treasurer, and Edward A. Bennett, Auditor State of W. Va., 1875, 1876.
William W. Holden, Governor, N. C., 1869.
Judge Henry Osborn, Superior Court, Ga., 1791.
John Loving, Samuel Jackson and Fleming Adrian, Commissioners of Sales, Ga., 1825.
Washington L. Goldsmith, Comptroller General, and John W. Renfroe, State Treasurer, Ga., 1879.
Adelbert Ames, Governor, Miss., 1876.

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Sherman Page, Judge, Minn., 1873.
E. St. Julian Cox, Judge, Minn., 1881.
David Butler, Governor, Neb., 1871.
Charles Robinson, Governor; John W. Robinson, Secretary of State, and George Hillger, Auditor, State of Kan., 1862; report pub. State Journal Press.
Theodosius Botkin, Judge, Kansas, 1891.
Richard S. Thomas, Circuit Judge, Mo., 1826.
Albert Jackson, Circuit Judge, Mo., 1859.
Philander Lucas, Judge, Mo., 1852.
Henry Bates, Treasurer, Cal., 1857.
John H. Hardies, Judge, Cal., 1862.

Free Public Library, Jersey City, N. J.

Farquhar, Devil's Plough.
Futrelle, Thinking Machine on the Case.
Haggard, Brethren.
Lyle, Lone Star.
Paine, Great White Way.
American Annual Register, vols. 7-8, 1832-1833.
American Antiquarian, vols. 1-12, 1878-90.
American Journal of Archaeology, vols. 1, 5, 6, 1885, 1889, 1890.
American Journal of Psychology, vols. 1-3.
American Literary Magazine, vol. 5, 1849.
American Quarterly Review, vols. 21-22, 1836-37.
Baptist Quarterly, Phila., vols. 9-11, 1875-77.
Bibliotheca Sacra, vols. 45-47, 1887-89.
Brush and Pencil, vols. 1-13, 1897-1903; Dec., 1906, or vol. 18 complete.

Philip H. Furman Co., 363 W. 51st St., New York.

Sherard, Life of Wilde.
Salaverry, Atahualpa, Spanish or English.

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Whitman, Drum Taps, 1865.
Whitman, Two Rivulets, 1876.
Whitman, complete poems and prose, 1888.
Whitman, any 1st eds.
Whitman, anything about him.
Doyle, Uncle Bernac.
D'Annunzio, Triumph of Death.
Spencer, Psychology, 2 vols., London.
Lecky, European Morals, 2 vols., large type.
Landor's works, 8 vols.
Ireland, Rejoinder to Edward Malone.
Dickens, Sunday Under Three Heads, London, 1838.
Walton, Complete Angler, Prewitt's ed., 1826.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Balcom Family of Attleboro.
Kane, Wanderings of an Artist.
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Mallock, Doctrine and Doctrinal Description, Scribner.

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Zola's Paris, Lourdes, Macmillan.

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Crawley, Mystic Rose, English or Am. ed.

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Browne, Rubber, Macmillan.
World Wide Encyclopedia, 12 vols., cloth.
Bolen, Plain Facts as to Trusts, Macmillan.
Bell & Wordhead, China Year Book, 1912.
Mead, Our Mother Tongue.
Modern Business, 12 vols., ed. by J. F. Johnson.

W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Hamilton, E. J., The Modalist, Boston, 1891.
Harris, W. T., Introduction to the Study of Philosophy, 1890.
Holland, F. May, Rise of Intellectual Liberty from Thales to Copernicus, N. Y., 1885.
Jastrow, Jos., Epitome of Experimental Psychology.
Johns Hopkins Univ. Studies in Logic, Boston, 1883.
Krauth, C. P., Vocabulary of the Philosophical Sciences, N. Y., 1881.
Leibnitz, G. W. v., Philosophical Works, tr. by G. M. Duncan, 1890.
Lowrey, C. E., Philosophy of Ralph Cadworth, N. Y., 1884.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Paul B. Hoeber, 69 E. 59th St., New York.

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Holland Bookshop, 8 Temple St., Nashua, N. H.

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Hub Magazine Co., 110 Tremont St., Boston, Mass.

Architectural Record, April, 1900.
Craftsman, Aug., 1902.
Lippincott's, Nov., 1872.
Review of Reviews, April to Aug., 1891.
McClure's, July, 1893; March, 1894.

George P. Humphrey, Rochester, N. Y.
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Print Collector's Quarterly, vol. 1, No. 1.
Tales by Hoffman.
O'Reilly's History Rochester, N. Y.

Humphrey's Book Store, 21 Bromfield St., Boston.

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Percy, Mss., 4 vols., folio.

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Mystery of the Sea, Stokes.
Paradise Coal Boat, Hyne.
Book of the Sonnett, Leigh Hunt, L. B. Co. ed.
Sexual Hygiene, pub. by Clinic Pub. Co.
Zugassent's Discovery, Arena Co.
St. Nicholas Magazine, 1907, vol. 2, bound.
American Negro, Thomas.
Ghost King, Haggard.
Lady of Blossholme, Haggard.
Out of Work, Keller.
Divinity of Christ.
Spaulding's Memoriam, by Rev. S. Spaulding, pub. 1872, by Alfred Mudge Son, Boston, Mass.
Shadow of Our Lord.
Exiles of Babylon.
Sporting Rhymes and Pictures, Booth.
First Men in the Moon, by Wells.
Death and Sudden Death, by Bronardel, trans. by Benham, latest ed.

E. W. Johnson, 6 E. 30th St., New York.

My Uncle Barbasson, Uchard, 1888.
Who's Who in America, before 1906, and 1908-9.
Burritti, Astronomy.
Nat. Cyclo. Biography, vol. 12.
Shackletoni, Book on Arctic Travel.

Edward P. Judd Co., Drawer 210a, New Haven, Conn.

The Jews, or Prediction and Fulfillment, by S. H. Kellogg, D. D.
Proofs of Prophecy, by A. Keith.
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Pater, Marius the Epicurean.

Library Hahnemann Medical College of Phila.

Nostrums and Quackery, by American Med. Assn.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Training of Children, by Miss F. B. Lockwood. Stern & Co., Phila., 1879.
Lawson's History of the "Americans" Cup, privately printed, 1902.

McDevitt-Wilson, 30 Church St., New York.

Strange Adventures of Randolph Mason.
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Ellis, Greatest Nations.
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Madison Book Store, 53 E. 59th St., New York.

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Bits of Blarney.

Henry Malkan, 42 Broadway, New York.

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Genealogies.
All works on hound training.

John J. Mangan, 174 S. Common St., West Lynn, Mass.

Draper, Hist. of Amer. Civil War, vol. 3, N. Y., 1867.
Whittier, Life and Letters, by Pickard, vol. 1, Boston, 1894.
Motley, Correspondence of, vol. 2, 8vo, N. Y., 1889.

J. E. Manix Co., 320-322 Church St., New York.

The World's Sixteen Crucified Saviors, or Christianity before Christ, by Kersey Graves.

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Wilde, Oscar, Intentions, N. Y., 1891.
Wilde's Lord Artnur, Savile, N. Y., 1891.
Ballad of Reading Gaol, American eds.
Soul Agonies in Ye Life of Wilde, by Kendrick.
Wilde's Lectures, N. Y., 1882.
Lord Arthur Savile's Crime, N. Y., 1891.
Wilde's Poems and Lecture, fol., 1882.
Dorian Gray, Arrow Library, 1901.

Isaac Mendoza Book Co., 17 Ann St., New York.

Houghton, Hindle Wakes.
Waliszewski, Paul First of Russia.
Guizot's works, odd vols., Eng. eds.
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Wilson, Memorial History of N. Y. City, 4 vols.

Sam Mayer, 1324 Monadnock Block, Chicago, Ill.

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Life and Character of Stephen Decatur, by Putnam Waldo.
American Ancestry, vol. 10.
Harry T. Peck's What is Good English and Other Essays, D. M. & Co.
Hales Norwalk.

C. S. Murdock, Medina, N. Y.

Outlook, Sept. 4, 1897, 2 copies; Oct. 9-16, 1897; Dec. 16, 1895; Sept. 9, 1911.
Munsey's, July, Aug., 1913.
Bay View, Nov., 1912.
Technical World, Jan., 1913.

Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Winter, Wm., Life and Art of Edwin Booth.
Crawford, Marion, Ave Roma, 2 vol. ed.

D. L. Passavant, Zelionople, Pa.

Balch, Provincial Hist. of Pa., 1855.
Penn. Hist. Soc. Memoirs, vol. 4.
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Morse, Amer. Revolution, fine copy only.
Foster, Acct. Pittsburgh Great Fire, 1845.

Chas. H. Platz, 236 Delaware Ave., Albany, N. Y.

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Martin, History of France, vol. 1, ½ mor., Boston, Jewett.

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Century Magazine, vol. 48.

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Rahrdall, Hist. of Universities of Europe.
Ranke, Ottoman and Spanish Empire, etc.
Burg, Later Roman Empire.
Yule, Marco Polo, or anything by Yule.

Pratt Institute, Brooklyn, N. Y.

Thompson, B. F., History of Long Island, 2 vols., 1843.
American Association for the Advancement of Science, Proceedings, 1849.
Journal of Education, Sept. 12, 1912.

Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.

Bible Wonders, by Richard Newton.
Nature Wonders, by Richard Newton.

Providence Public Library, Providence, R. I.

The Craftsman for Jan., 1913.

G. P. Putnam's Sons, 2 W. 45th St., New York.

LeCid, vol. 3, trans. Huntington.
Jerome, Diary of a Pilgrimage.
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Suderman, The Wish.

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Crown Jewels, Story of Mexico.

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Annual Reports of the Superintendent of Yellowstone National Park for the following years: 1872, 77, 78, 79, 80, 84, 85, 86, 87, 88, 89, 90, 92, 93, 98, 99, 1901, 04, 06, 07.

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Lagerlof, Jerusalem.
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Rarahu, or the Marriage of Loti, by Pierre Loti, Eng. trans.
La Maitre en Margedes, vieux livres, 1st series.
Lady Morgan's France in 1816.
Discoveries of Men and Manners, by Ben Jonson.
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Genealogy of Prentice Family.

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Dillon, Skeptics of Old Testament.
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Fletcher, J. C., Kismet.
Walter, Jas., Memorials of Washington.
Adams, J. C., Life in a New England Town.
Perry, M. D., Letters from Surgeon.
Chittenden, Personal Reminiscences.
Travels in Southern Europe, 1810-1817, Longmans.
Coogler, J. G., Poems, 1910.
Xenophon, Horesmanship, trans. Morgan.
Last of Barons, Globe ed., Lippincott.
Jerrold, Life Napoleon III.
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Kennelly, Wireless Telegraphy, 1906 ed.
Jennings, Texas Ranger.

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Southern Literary Messenger, odd vols. of
Texas Scrap-Book, by Baker.
The True Story of John Smyth the Se-Baptist, by Rev. Henry Martyn Dexter, pub. 1881.
History of New England, Baptist, by Isaac Backus.
Any early Baptist history.
The Georgians, by Gov. Gilmer, 1855.
History of the Cumberland Presbyterian Ch., by Smith.
History of Protestant Episcopal Ch. in Va., by Hawks.
History of Methodist Protestant Ch., by Williams.
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Ruttenber's Indian Tribes.
The Canoneer.
New England Mag., June, 1908.
New Jersey Hist. Collections, 1868.

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Dixon, Poets and Poetry of Texas, Austin, 1885.
Sawyer, Lemuel, Blackbeard, Harper's, 1833.
Trial of John Kiehl, Carlisle, 1871; any trials.
Livermore, S. T., History of Block Island, 1877.
Bayles, R. M., History of Newport, R. I., N. Y., 1888.
Grimmelshausen's Simplicius Simplissimus.

G. E. Stechert & Co., 151-155 W. 25th St., N. Y.

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Jl. Boston Soc. Medical Sciences, vol. 1.
Journal Comparative Medicine, vol. 19 to end.
Journal Comparative Neurology, any.
Bautain, Art of Extempore Speaking, Scribner.
Waldo, Life Character Stephen Decatur.
Momsen, History of Rome, vol. 4, Scribner.
National City Planning Conference, 1909.
Cleveland, Growth of Democracy, Chicago.
Willard, Legislative Handbook, H. M.
Andrews, Basic Outlines, Universology.
Book Review Digest, 1905-12, 8 vols., Wilson.
Jellinck, Declaration of Rights of Man, Holt.
Wilson, An Old Master, Scribner.
Reports Park Dept. N. Y. City, 1st issue to date.
Intern. Congr. Applied Chem., 18th, 29 vols.
Kingsford, History of Canada, 10 vols.
Fuertes, Water Filtration Works, Wiley.
Lorenz, Refrigerating Machinery, Wiley.
Thurston, Heat as a Form of Energy, H. M.
Hepworth, Little Gentleman in Green, Boston, 1884.
Philosophical Review, vol. 1, No. 3.

E. Steiger & Co., 49 Murray St., New York. [Cash.]

Erhart, The Harmonizer.
Bulletin of the Amer. Library Association, vols. 1 to 5.

W. K. Stewart Co., Indianapolis, Ind.

Toucault's Test for Reflecting Telescoping Mirrors.
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Mark Twain, My Secret Doctrine.
Glass, Dog Practice.
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Anatomy, by Strangeway or McFadyean.

Chas. Thurnam & Sons, English St., Carlisle, Eng.

Government Revenue, especially American System, by Ellis H. Roberts, Riverside Press, Cambridge, 1884.

C. L. Traver, 108 S. Broad St., Trenton, N. J.

Cook, Antarctic Nights.
Howell, Early Hist. of Southampton, L. I.
Janney, Genealogy.
Who Lies.
Sheppard, Fall of Rome.

Troy Public Library, Troy, N. Y.

Welles, History of the Buell Family, N. Y., 1881.

Union League Club, New York.

Oriental Review, Jan., 1913.

United Presbyterian Board of Pub., Pittsburgh, Pa.

Life of Dr. Rainey, by Carnegie Simpson, Doran.

University of Chicago Press, Chicago, Ill.

Schaefer, W. C., Games for School and Gymnasium, Milwaukee, 1900.

Vassar College Library, Poughkeepsie, N. Y. [Cash.]

Henderson, John Brooks, American Diplomatic Questions, 1901.
Snow, Freeman, Cases and Opinions on International Law, Boston, 1893.

John Wanamaker, New York.

How to Make Hammocks, by Mattie Fitz, Todd.
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All of J. Clemens' books.

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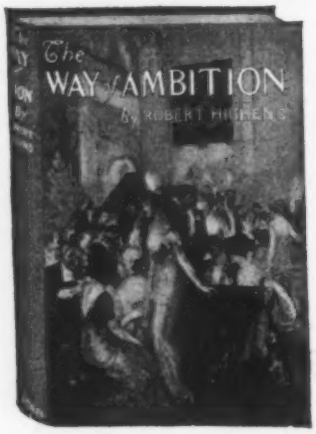

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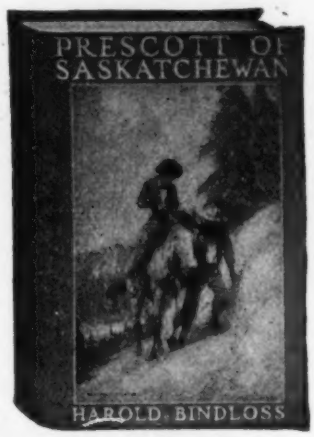

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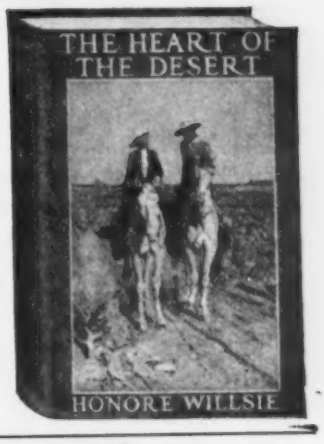

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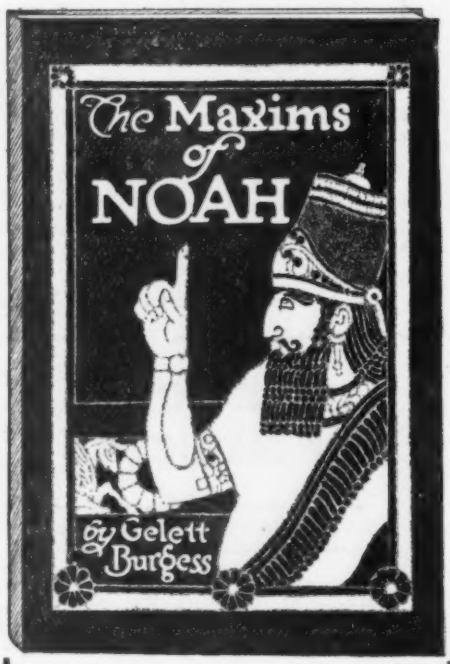

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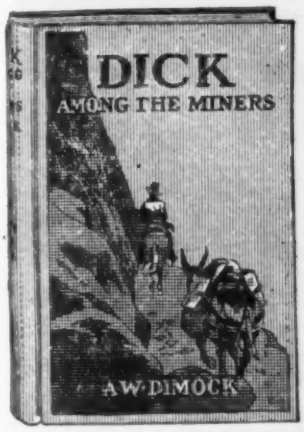

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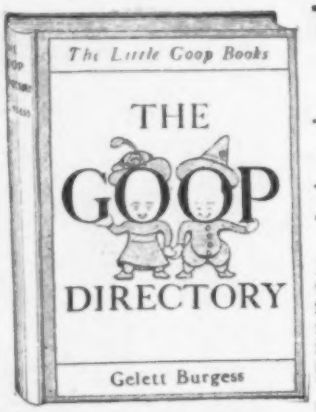

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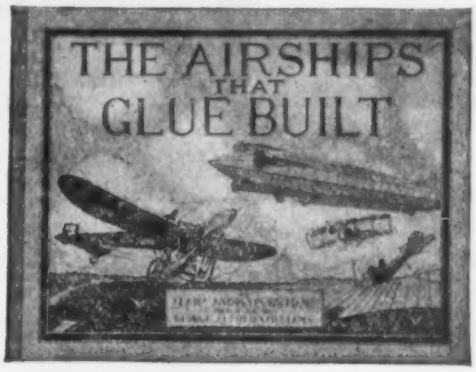

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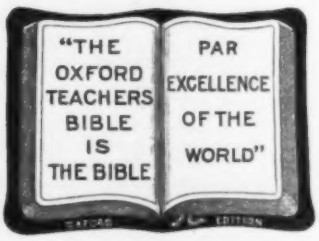

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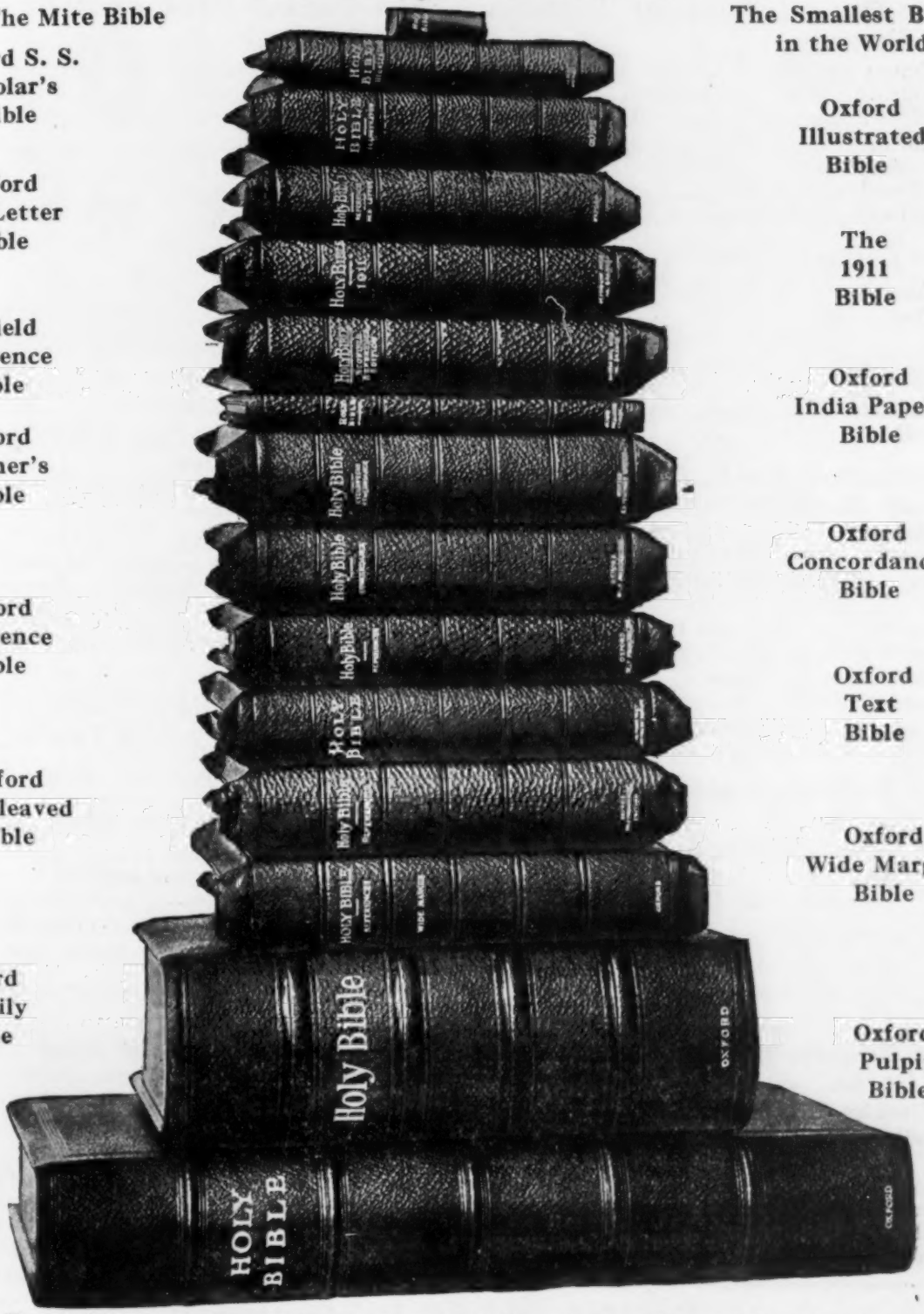

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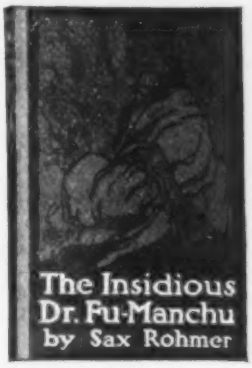

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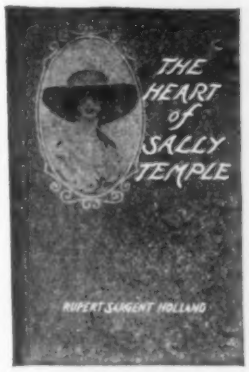

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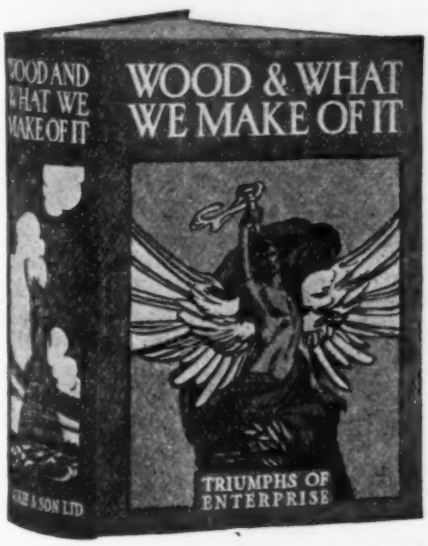

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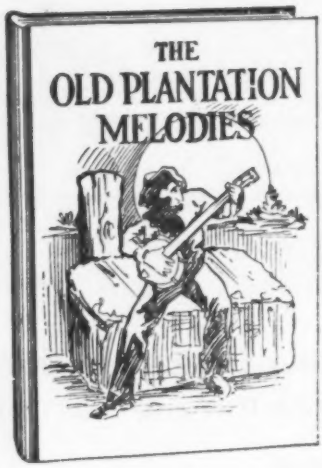

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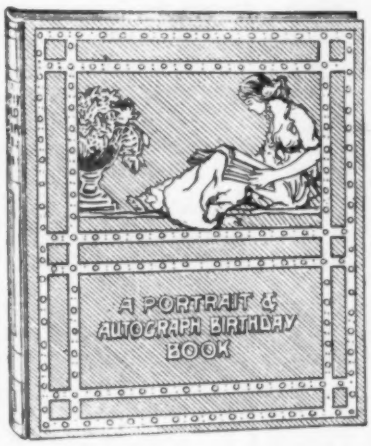

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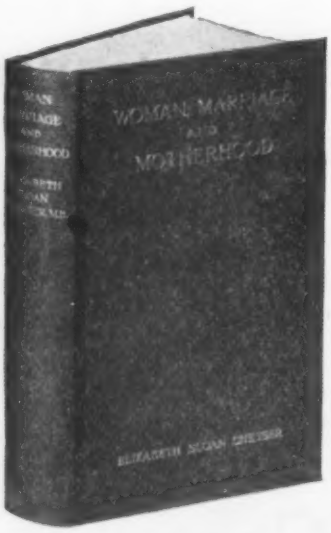

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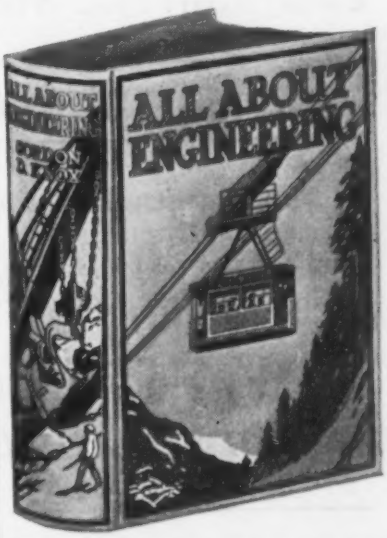

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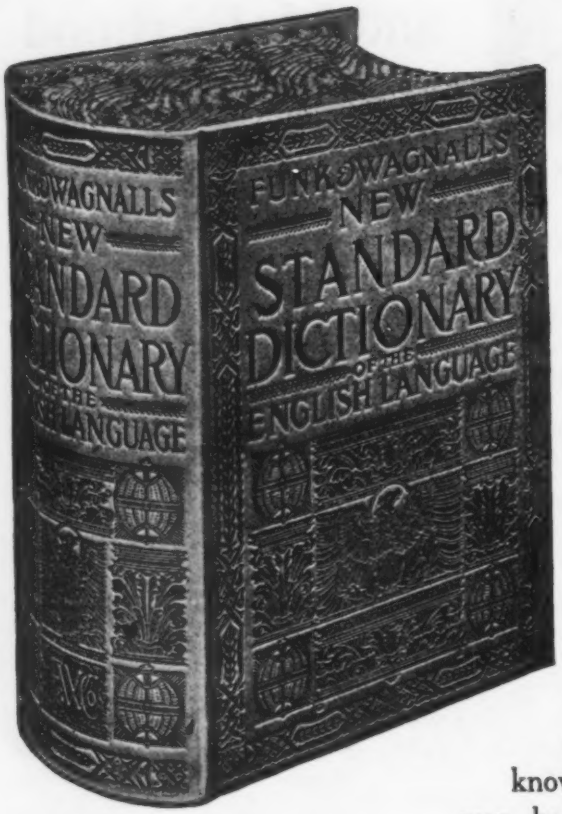

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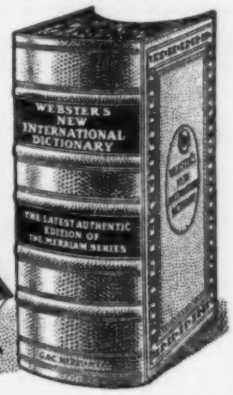

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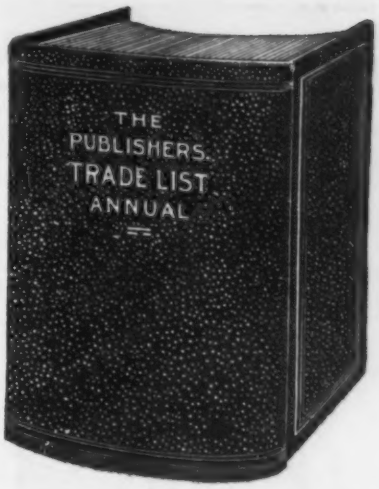

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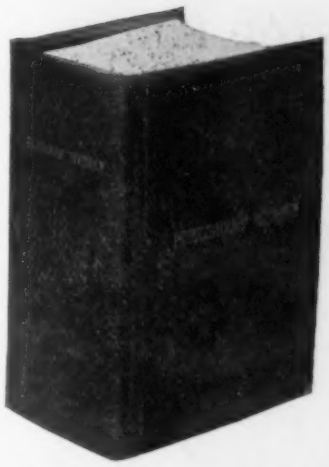

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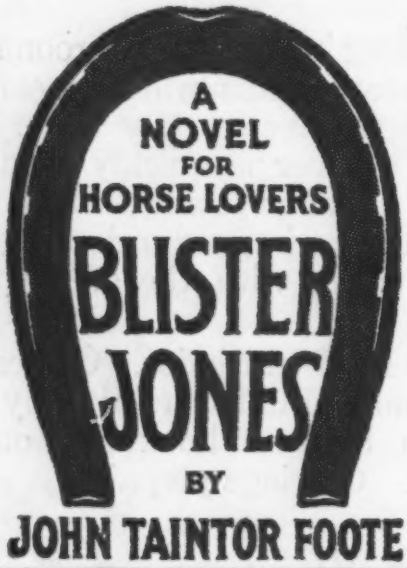

By JOHN TAINTOR FOOTE

BLISTER JONES

Even if you have never bet a dollar on a horse, or held your breath when the bugles called to paddock, you will love Blister Jones.

Kindly, shrewd, the soul of honor, rascally, humorous, sentimental, he is a character often to be returned to. Having tasted the ecstasy of winning and the gall of going broke, he is ripe for any weather and any need.

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